

## SIMONE ADELS

Lives and works in Los Angeles, California

### Education

- 1994 Master of Fine Arts, The School of the Art Institute of Chicago, Illinois  
1991 Bachelor of Fine Arts, California State University, Fullerton

### Selected Exhibitions

- 2003 *this by this by that*, Angles Gallery, Santa Monica, California (one person)  
*Divergent*, Galerie Lelong, New York City, New York
- 2002 *prima facie, New Abstract Painting*, Angles Gallery, Santa Monica, California
- 2001 *furor scribendi, Works on Paper*, Angles Gallery, Santa Monica, California
- 1999 *Bad Sonnets: Grand Metaphors*, The Brewery Project, Los Angeles, California
- 1998 *Outside and In Between*, Huntington Beach Art Center, Huntington Beach, California  
*Light and Substance*, Cypress College Art Gallery, Cypress, California  
*Strangers in the Night*, Gallery Paradiso, Costa Mesa, California (one person)
- 1997 *West Coast Painting and Sculpture: A Survey of Current Work by Artists in California, Oregon and Washington*, Oceanside Museum of Art, Oceanside, California  
*Tin Cup*, Orange County Center for Contemporary Art, Santa Ana, California
- 1996 *Cod Piece*, Visual AIDS Benefit, Griffin Linton Contemporary Exhibitions, Venice, California  
*Unknown Connections*, Griffin Linton Contemporary Exhibitions, Venice, California  
*Between the Thing and Itself*, Griffin Linton Contemporary Exhibitions, Costa Mesa, California (one person)
- 1995 *All Media 1995*, Site-Responsive installation, 90° Lava, Irvine Fine Arts Center, Irvine, California
- 1994 *Wag*, Site-Responsive installation, Gallery 2, Chicago, Illinois

### Awards

- 1993 Mary B. Bishop/Francis S. Merrit Scholarship, Haystack Mountain School of Crafts, Deer Isle, Maine
- 1992 The Philip Morris Fellowship, The School of the Art Institute of Chicago, Illinois
- 1988 Residency, The Friends of Photography of Ansel Adams Workshop, Pebble Beach, California

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### Bibliography

- 2003 Frank, Peter. "Art Pick of the Week." LA Weekly, 24-30 October: 158.  
Ollman, Leah. "Unwrapping a gift of beauty." Los Angeles Times, 17 October: E25.  
Cohen, David. "Gallery - Going." The New York Sun, 3 July: 15.
- 2002 Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28-F29.  
Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January: F29, F30.
- 1999 DiMichelle, David. "Bad Sonnets: Grand Metaphors at the Brewery," Artweek, June.  
Frank, Peter. "Art Picks of the Week," LA Weekly.
- 1998 Curtis, Cathy. "Identifying Marks," Los Angeles Times, May 7.  
Curtis, Cathy. "Conceptual Art," Los Angeles Times, April 3.  
Stallings, Tyler. On Energy, Huntington Beach Art Center (catalogue).
- 1996 Tysinger, Burton. West Coast Painting and Sculpture, Oceanside Museum of Art (catalogue).