

ANGLES GALLERY

LINDA BESEMER

Born South Bend, Indiana
Lives and works in Los Angeles, California

Education

1983 MFA, Tyler School of Art, Philadelphia, Pennsylvania
1981 BFA, Indiana University, Bloomington, Indiana
Skowhegan School of Painting and Sculpture
Yale University Summer Program

Solo Exhibitions

2014 Angles Gallery, Los Angeles, California (forthcoming)
2013 Nevada Museum of Art, Reno, Nevada
2009 Galerie Jean-Luc & Takako Richard, Paris, France
2008 Angles Gallery, Santa Monica, California
2005 Angles Gallery, Santa Monica, California
2004 Cohan & Leslie, New York City, New York
2002 Cohan Leslie + Browne, New York City, New York
2001 Angles Gallery, Santa Monica, California
1999 Angles Gallery, Santa Monica, California
1998 Post Gallery, Los Angeles, California
1996 Richard Heller Gallery, Santa Monica, California
1995 Huntington Beach Art Center, Huntington Beach, California

Selected Group Exhibitions

2013 *Between Known and Unknown*, Linda Besemer, Tony de los Reyes, Adam Ross, Angles Gallery, Los Angeles, California
Hors frontières – Abstractions, Galerie Richard, Paris, France
2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York (catalogue).
Forms of Abstraction, Irvine Fine Arts Center, Irvine, California
XYZ: The Geometric Impulse in Abstract Art, curated by Jessica Halonen and Emily Joyce, Torrance Art Museum, Torrance, California (catalogue)
2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton, Ohio
2010 *Permissions*, Highways Gallery, Santa Monica, California
2009 *In Bed Together*, Royal T, Los Angeles, California
Small is Beautiful, June Lee Contemporary Art, Seomi & Tuss Gallery, Seoul, South Korea

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Selected Group Exhibitions (continued)

- 2009 *Synthetics*, Whitney Museum of American Art, New York City, New York
- 2008 *California Video*, (*Strip* with Erika Suderberg), The J. Paul Getty Museum, Los Angeles, California
- 2007 *Proteus Gowanus Gallery*, (*Strip* with Erika Suderberg), Brooklyn, New York
Festival Miden, (*Strip* with Erika Suderberg), Kalamata, Greece
Experimental Film and Video Festival (EXiS) (*Strip* with Erika Suderberg), Seoul Art Cinema & Art sonje Center, Seoul, Korea
Renderyard Film Festival, (*Strip* with Erika Suderberg), Roxy Theater; Soho Screening Rooms; The Escape Gallery London, United Kingdom
18th Festival internacional de curtas-metragens de Sao Paulo, Brazil.
The Compass of Resistance International Film Festival: Radical Reels: Five Minutes of Mayhem! (*Strip* with Erika Suderberg), Cube Microplex, Bristol, United Kingdom
Video Art Start From Zero: Festival Miden, Alekton Artspace, Athens, Greece
December 2007 *Lines*, Texas Gallery, Houston, Texas
Summer Stock, Angles Gallery, Santa Monica, California
- 2006 *southwestNET: Painting*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Hotel California, The Glendale College Art Gallery, Glendale, California
- 2005 *Pardners*, Domestic Setting, Los Angeles, California
New Works on Paper, Angles Gallery, Santa Monica, California
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
Op...ish; An Attempt at hyper-extension of the pure visual experience, Sampson Projects, Boston, Massachusetts
In the Abstract, Angles Gallery, Santa Monica, California
- 2004 *New Geometries*, The San Diego Museum of Art, San Diego, California
- 2003 *One Word: Plastic*, Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina (catalogue)
Annual Exhibition, American Academy in Rome, Rome, Italy (catalogue)
Sight Mapping, APT Gallery, London, United Kingdom (catalogue)
- 2002 *Vignettes: Modern and Contemporary Art from Colorado Collections*, Colorado University Art Gallery, Boulder, Colorado
Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden; Gallery of Modern Art, Glasgow, Scotland; Sala Rekalde, Bilbao, Spain (catalogue)
The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC (catalogue)

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Selected Group Exhibitions (continued)

- ColorLove*, Johnson County Community College, Kansas City, Kansas
(brochure)
- prima facie, New Abstract Painting*, Angles Gallery, Santa Monica, California
- New In Town*, Portland Art Museum, Portland, Oregon
- Summer 2002*, Cohan Leslie and Browne, New York City, New York
- 2001 *furur scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
MCA Chicago Benefit Art Auction, Chicago, Illinois (catalogue)
The Dreams That Stuff is Made Of, Selections Show, Frankfurt International
Art Fair, curated by David Pagel, Frankfurt, Germany
Works on Paper, Kerlin Gallery, Dublin, Ireland
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York City, New York
(catalogue)
Glee, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; The
Palm Beach Institute of Contemporary Art, Palm Beach, Florida (catalogue)
Inventional, Angles Gallery, Santa Monica, California
Works on Paper from California, Judy Ann Goldman Fine Art, Boston,
Massachusetts
Luminous, IKON, LTD./ Kay Richards Contemporary Art, Santa Monica,
California
The Next Wave: New Painting in Southern California, Escondido Center for the
Arts, Escondido, California (brochure)
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder,
Colorado
CAART, Creative Artists Agency, Beverly Hills, California (catalogue)
- 1999 *Five Continents and One City: New Paintings from Asia, Europe, North, Central
and South America*, Palacio de Los Condes de Santiago de Calimaya, Museum
of Mexico City, Mexico City, Mexico (catalogue)
Millennium Madness, Post Gallery, Los Angeles, California
Re-Structure, Grinnell College Art Gallery, Grinnell College, Grinnell, Iowa
(catalogue)
Pasadena Adjacent, Richard Heller Gallery, Los Angeles, California
Hot Spots: Los Angeles, Houston and Miami, The Weatherspoon Gallery,
Greensboro, North Carolina; The Pittsburgh Center for the Arts, Pittsburgh,
Pennsylvania (brochure)
POSTMARK: An Abstract Effect, Site Santa Fe, Santa Fe, New Mexico
(catalogue)

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Selected Group Exhibitions (continued)

- Local Color*, The Harris Art Gallery, The University of La Verne, La Verne, California
TwistFoldLayerFlake, California College of Arts and Crafts, Oakland, California (catalogue)
- 1998 *Polysemy*, Shoshana Wayne Gallery, Santa Monica, California
Color Fields, Luckman Fine Arts Complex, Cal State L.A., Los Angeles, California
10 x 20, Philadelphia Museum of Art, Philadelphia, Pennsylvania
8.1-29.98, Post Gallery, Los Angeles, California
6130, Post Gallery, Los Angeles, California
Salvo, White Box Gallery, New York City, New York
- 1997 *Spot Making Sense*, Grand Art, Kansas City, Missouri (brochure)
Women's Work: Examining the Feminine in Contemporary Painting, The Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina (brochure)
The Box, Marcia Mateyka Gallery, Washington, DC
Push, Miller Fine Art, Los Angeles, California
Sex Industry, Stux Gallery, New York City, New York
Push Internet, millerfineart@www.earthlink.net
- 1996 *On and Off the Wall*, The Guggenheim Gallery, Chapman College, Orange County, California
Red, Newspace Gallery, Los Angeles, California
After, Post Gallery, Los Angeles, California
A Gift of Vision, Tucson Museum of Art, Tucson, Arizona (catalogue)
- 1995 *Detachable Stroke #14*, Huntington Beach Art Center, Huntington Beach, California (brochure)
- 1994 *Constructed Views*, Woodbury University Gallery, Los Angeles, California
Flow, Cerritos College Fine Arts Gallery, Cerritos, California
- 1993 *10 x 10*, Stephen Rosenberg Gallery, New York City, New York
A Carafe That is a Blind Glass, Weingart Gallery, Los Angeles, California (brochure)
- 1991 *Save the Penis*, New Langton Arts Center, San Francisco, California
Paper Trail, Stephen Rosenberg Gallery, New York City, New York
The Central Image, Stephen Rosenberg Gallery, New York City, New York
Paintings, Opus Gallery, Los Angeles, California

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Selected Bibliography

- 2012 ___ . Decade: Contemporary Collecting 2002-2012. Buffalo, Albright-Knox Art Gallery (illustrated).
___ . *Extreme Abstraction, 2.0*. Buffalo, Albright-Knox Art Gallery (illustrated).
- 2006 Colpitt, Frances. "Linda Besemer," ArtUS, March/April 2006, Issue 12, p.4-5.
- 2005 Miles, Christopher. "Optical Illusions to bulge the eyes." LA Times. November: E28
Frank, Peter. "Go", LA Weekly, November/December, p. 58.
Hirsch, Faye. "Abstract Generations." Art in America. October: 123.
Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on the Armory Show '05," artcritical.com, March (illustrated).
Stein Greben, Deidre. "Return of the Blob," ARTnews, Vol. 104, No. 4, April: 102-103 (illustrated).
Orden, Abraham. "Circus with a tent." Artnet.com (illustrated).
Binstock, Jonathan. Sam Gilliam: Retrospective. Washington, DC, The Corcoran Gallery of Art and The University of California Press (illustration).
- 2004 Johnson, Ken. "Art in Review: Linda Besemer." The New York Times, 3 December.
- 2003 Millett, Ann. "Greensboro, North Carolina." Art Papers, March/April.
Patterson, Tom. "Giving Plastic a Chance." Winston-Salem Journal, 16 November.
One Word Plastic, Art Reviews, Dwell, October:34. (illustrated)
Colman, David, *Getting in Line*, Elle Décor, August/September: 56-60, (illustrated).
Patterson, Tom. "The Word: Once again it's 'plastics,' this time in the gallery." Winston-Salem Journal, 14 September: F3 (illustrated).
Doll, Nancy M. "One Word: Plastic." One Word: Plastic, Greensboro, North Carolina, Weatherspoon Art Museum, exhibition catalogue (illustrated).
___ . "One Word: Plastic." articles, Greensboro, North Carolina: Weatherspoon Art Museum.
Rubinstein, Raphael. "A Quiet Crisis." Art in America, March: 39-45.
- 2002 O'Sullivan, Michael. "The Corcoran Biennial: Dramatic License," The Washington Post, 27 December (illustrated).
LB. "'Site Mapping' Konstallen-Bohuslans Museum." Modern Painters, Winter.
Bick, Andrew, et al. Sight Mapping. Konstallen-Bohuslans Museum, Uddevalla, Sweden (exhibition catalogue).
Thorson, Alice. "Shifting Colors: 'ColorLove' presents a gallery of ideas in abstraction," The Kansas City Star, 29 September: K-1, K-10 (illustrated).

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Selected Bibliography (continued)

- Knight, Christopher. "Surface and Color in Abstract Group Show." Los Angeles Times, 9 August 2002: F28-F29.
- Valdez, Sarah. "Linda Besemer." Time Out New York, Issue 348, 30 May - 6 June (illustrated).
- ___ . "Peeled Paintings." New York Magazine, 3 June: 110 (illustrated).
- Smith, Roberta. "A Profusion of Painting, Very Much Alive." The New York Times, May 10, 2002:B31.
- ___ . Linda Besemer. Angles Gallery, Santa Monica, California and Cohan, Leslie and Browne, New York City, New York. Essays by John Yau and David Batchelor (catalogue).
- ___ . "The Armory Show: Sex, Violence, And Yes, Beauty, Too." Antiques and the Arts Weekly, March 16, 2002: 60-63 (illustrated).
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30.
- Row, D.K., *Two Hands Clapping: Exhibits at PICA and PAM Complement Each Other*, The Oregonian, 12 April
- 2001 Ellerston, Karin, *New in Town*, Reviews, The Portland Mercury, April 25, 2002.
- Pence, Elizabeth. "Everyone's a Critic: Linda Besemer @ Angles Gallery." Coagula Art Journal, November 2001: 32. (Illustrated).
- Miles, Christopher. "Linda Besemer." Artforum.com Critics' Picks/Los Angeles, October (illustrated).
- Frank, Peter. "Linda Besemer, Raymond Saunders." LA Weekly, Art Picks of the Week, 12-18 October: C116.
- Solomon, Deborah. "Tastemaker, New in Town, Dives into a Caldron." The New York Times, 2 May: 1 - 9.
- Dambrot, Shana Nys. "Inventional at Angles." d'ART International, Winter 2001, Volume 4, Number 1: 38-39.
- 2000 Dailey, Meagan, *Glee: Painting Now*, ARTFORUM, December
- Tumler, Jan, *90's Art in Los Angeles*, Art + Text, Volume 71: 42-51
- Zimmer, William. "Serious Abstract Paintings with a Non-Serious Message." The New York Times, 31 December.
- ___ . ZOO 06, August. Purple House Ltd., London: 166-167 (illustrated).
- Pagel, David. "Pushing Paint: Luminous." Los Angeles Times, 28 July.
- Rubinstein, Raphael. "America's Best." Art in America, July: 39 - 40.
- Gamblin, Noriko. The Next Wave: Painting in Southern California. Escondido Center for the Arts, Escondido, California (exhibition brochure).

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Bibliography (continued)

- Knight, Christopher. "Catching the Next Wave of Painters" Los Angeles Times, 20 June.
- Pincus, Robert L. "Next Wave Shows the Versatility and Talent of Southern California." San Diego Union-Tribune, June.
- Fark, Bill. "The Next Wave." North County Times, 2 June.
- ___ . "California Artists Show Diversity in Museum Show." North County Times, 9 June.
- Anderson, Maxwell, Michael Auping, Valerie Cassel, Hugh Davies, Jane Farver, Andrea Miller-Keller, and Lawrence Rinder. Whitney Biennial: 2000 Biennial Exhibition. Whitney Museum of American Art, New York City, New York (exhibition catalogue)
- Siegel, Katy. "Biennial 2000: Whitney Museum of American Art, New York." Artforum, XXXVIII, No 9, May: 171-173.
- Thorson, Alice. "Wit and Whitney: Having Some Fun With Mediums And Materials at the 2000 Biennial Exhibit." Kansas City Star, 9 April.
- Muchnic, Suzanne. "CAA Unveils Revamped Art Collection With Emphasis on Works by Local Artists." Los Angeles Times, 19 April.
- Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch." The New York Times, 24 March: B29-B31.
- Siegel, Katy. "The Max Factor: Whitney Biennial 2000." Artforum, March: 110-117.
- Knight, Christopher. "Not Enough Reasons to Celebrate." Los Angeles Times, 26 March.
- Hammond, Harmony. Lesbian Art in America. Rizzoli Press.
- Richard, Paul. "Whitney Sampler: For Browsers, Biennial 2000 Goes Down Easy, Leaves No Aftertaste." The Washington Post, 31 March.
- Pagel, David . CAART: Themes Out of School. The CAA Foundation, Creative Artists Agency, Beverly Hills, California (exhibition catalogue).
- Duncan, Michael. "Linda Besemer at Angles." Art in America, March: 138-139.
- Iannacone, Carmine . "Linda Besemer." frieze, Vol. 51, March.
- Gilbert-Rolfe, Jeremy. Beauty and The Contemporary Sublime (Aesthetics Today). Allworth Press, February.
- Cotter, Holland. "With a Nervy Sense of Today." The New York Times, 25 February.
- Gluckstern, J. "Muscle." Friday Magazine, 2000: 11-12.

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Selected Bibliography (continued)

- Siegel, Katy. "The Long List." Artforum, January.
- Hickey, Dave and David Pagel. "Ultra Lounge / Color Fields." ARTPIX, CD Rom, Houston, Texas.
- 1999 Ferguson, Bruce. Five Continents and One City: New Paintings from Asia, Europe, North, Central and South America. Palacio de Los Condes de Santiago de Calimaya, Museum of Mexico City, Mexico City, Mexico (exhibition catalogue).
- Wright, Leslie. RE-Structure, Grinnell College Art Gallery, Bucksbaum Center of the Arts, December (exhibition catalogue).
- Vogel, Carol. "Choosing a Palette of Biennial Artists." The New York Times, 8 December.
- Pagel, David . "Deep Inconsistency." Los Angeles Times, 3 December: F28 - F29.
- Hickey, Dave. "Best of 90s." Artforum, December
- Thomas, Mary. "Imaginations Burn in Hot Spots." Pittsburg Post-Gazette, 14 August.
- Shearin, Graham. "New Academic Geography: Three Cities Surveyed in the Center for the Arts." Ticket, 22 July.
- Grachos, Louis, Bruce Ferguson and David Pagel. Postmark. Site Santa Fe, Santa Fe, New Mexico (exhibition catalogue).
- Collins, Tom. "Look Ma' No Hands!" Geronimo, March.
- Lopez, Ruth. "Material Witness." Perspective, March / April.
- Rinder, Larry. twistfoldlayerflake. January (exhibition brochure).
- Roche, Harry. "twistfoldlayerflake." Artweek, March.
- Narwocki, James. "twistfoldlayerflake." New Art Examiner, May.
- Scheer, Apollinaire, *Prying Our Minds Open: TwistfoldLayerflake*, Express, February 1999: 19
- Duncan, Michael. "Testing the Fabric of the Color Field." D'Art International, Winter.
- Brown, Elizabeth. HOT SPOTS: Los Angeles, Houston, Miami. The Weatherspoon Gallery, Greensboro, North Carolina (exhibition brochure).
- 1998 Gilbert-Rolfe, Jeremy. "Notes on Being Framed By A Surface," ART + TEXT, Summer: 42 - 45.
- Gilbert-Rolfe, Jeremy. "Linda Besemer." ART PAPERS, Fall: 29.
- Milavanovich, Marco. "Linda Besemer." Art Press International, Fall.
- Pagel, David. "Linda Besemer." Art issues, Summer.
- Frank, Peter. "Pick of the Week: Color Fields." LA Weekly, 8 January.

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Selected Bibliography (continued)

- Linton, Meg. "Polysemy." Artweek, December.
- Pagel, David. "Color Them Retro." Los Angeles Times, 16 August.
- 1997 Pagel, David. Spot Making Sense. Grand Arts, Kansas City, Missouri (exhibition catalogue).
- Fleming, Jeff. Examining the Feminine in Contemporary Painting. South East Center for Contemporary Art, Winston-Salem, North Carolina (exhibition catalogue).
- Howell, George. "A Box." ART PAPERS, November - December.
- Nichols, Jonathan. "A Picture of Insecurity." Broadsheet (Australia), Vol. 2, No. 3, Spring.
- Twardy, Chuck. "Daughters of the Revolution: Contemporary Feminist Painting Reweaves the Old Themes in New Images." News & Observer, July.
- Paterson, Tom. "The Ways of Women." Winston-Salem Journal, 27 July.
- Thornson, Alice. "Grand Arts Show Brings Sense and Style to the Summer." Kansas City Star, 4 July.
- 1996 Cutajar, Mario. "Linda Besemer." ART + TEXT, Vol. 54, Summer: 77 - 78.
- Pagel, David. "Wet Paint." Los Angeles Times, 29 February: F12.
- Frank, Peter. "Pick of the Week." L.A. Weekly, 14 March.
- Curtis, Cathy. "Vertical Inclinations." Los Angeles Times, Orange County Edition, 24 September.
- Blaschy, Barbara D. "Geek Love: Flowers Bloom On and Off the Wall." O.C. Weekly, 20 - 26 September.
- Yassein, Edward. Vision: The William Small Jr. Collection. Tucson Museum of Art, Tucson, Arizona (exhibition catalogue).
- 1995 Gomez, Pat. Detachable Stroke #14. Huntington Beach Art Center, Huntington Beach, California (exhibition catalogue).
- ___ . "Action Station: Linda Besemer, Sally Ellesby." Zingmagazine, Fall.
- ___ . "How We Talk About Abstraction Now: Linda Besemer, David DiMichele and Jonmarc Edwards." ARTWEEK, September.
- 1993 Anderson, Michael. "A Carafe that is a Blind Glass." Art Issues, Summer.
- Jones, Amelia. A Carafe that is a Blind Glass. Weingart Gallery, Los Angeles, California (exhibition catalogue).
- Pagel, David. "Smart and Sensuous." Los Angeles Times, 12 February.

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Awards and Honors

- 2004 The Graham L. Sterling Award, Occidental College, Los Angeles, California
- 2002-03 The Rome Prize, American Academy in Rome, Italy
- 2001-02 The George A. and Eliza Howard Foundation Fellowship in Painting
- 1999 Louis Comfort Tiffany Foundation Award
- 1999 The Museum of Contemporary Art, Emerging Artist Award Nominee, Los Angeles, California

Public Collections

- Los Angeles County Museum of Art, Los Angeles, California
- Whitney Museum of American Art, New York City, New York
- Albright-Knox Art Gallery, Buffalo, New York
- American Express, New York City, New York
- Creative Artists Agency, Beverly Hills, California
- Progressive Corporation, New York City, New York
- Panza Collection, Lugano, Switzerland
- Weatherspoon Art Gallery, Greensboro, North Carolina
- Prudential-Bache Securities, New York City, New York
- Chase Manhattan, New York City, New York
- Tucson Museum of Art, Tucson, Arizona
- The University of Arizona Museum, Tempe, Arizona

Visiting Artist

- 2005 The Cooper Union for Intellectual and Artistic Advancement, New York, New York
- Brown University, Art Department, Providence, Rhode Island
- California College of Arts, San Francisco, California
- Rhode Island School of Design, Graduate Painting Department, Providence, Rhode Island
- 2004 Massachusetts College of Art, Boston, Massachusetts
- Otis College of Art and Design, Los Angeles, California
- California State University, San Luis Obispo, California
- 2003 California State University, Long Beach, California
- 2002 Trinity University, San Antonio, Texas
- 2000 The Graduate Program, Claremont Graduate University, Claremont, California
- The Graduate Program, Art Center College of Design, Pasadena, California
- The Graduate Program, Art Center College of Design, (studio visiting artist), Pasadena, California

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Visiting Artist (continued)

- The Fine Art Program, Otis College of Art and Design, (studio visiting artist), Los Angeles, California
- 1999 Graduate Fine Art Program, Art Center College of Design, Pasadena, California
University of California, Riverside, Riverside, California (Spring)
California Institute of the Arts, Valencia, California (Spring)
California College of Arts and Crafts, Oakland, California (Spring)
- 1998 The Fine Art Program, Otis College of Art and Design, Los Angeles, California
University of California, Santa Barbara, Santa Barbara, California (Spring)
- 1997 Graduate Fine Art Program, Art Center College of Design, Pasadena, California
Art Center College of Design, (studio visiting artist), Pasadena, California,
(July)
Art Center College of Design, (studio visiting artist), Pasadena, California,
(January)
- 1996 Art Center College of Design, (studio visiting artist), Pasadena, California,
(December)
Chapman University, Orange County, California
- 1995 Graduate Fine Art Program, Art Center College of Design, Pasadena, California,
(March)
- 1986 Bloomsburg University, Bloomsburg, Pennsylvania, (April)

Panels

- 2005 "Extreme Abstraction," Albright-Knox Gallery, (panelist) Buffalo, New York
- 2000 "The Deleuzian Age," California College of Arts and Crafts, (panelist), San Francisco, California
- 1997 "Performative Art Experience," (panelist), Pomona College, Department of Art and Art History, Claremont, California
- 1996 "Queer Subjectivities," (panelist), The California American Studies Conference
- 1995 "Abstraction," (panelist), The Claremont Graduate School, Claremont, California

Teaching

- Present-1987 Professor: Occidental College, Los Angeles, California.
- 2005 Endowed Chair of the Arts, Occidental College, Los Angeles, California
- 2001-98 Chair: Department of Art History and the Visual Arts, Occidental College, Los Angeles, California
- 1996 Adjunct Professor: The Claremont Graduate School, Claremont, California,
(Fall)

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Community Arts Organizations / Services:

- 1998 Curriculum Review Board: Graduate Studies in Fine Art, Otis College of Art and Design, Los Angeles, California
- 1997-96 Board Member: Los Angeles Contemporary Exhibitions, Hollywood, California
- 1993-91 Board Member: Foundation for Art Resources, Inc., Los Angeles, California