

DAVID BUNN

Born

Greensboro, North Carolina

Lives and works in Los Angeles, California

Education

1984 MFA, University of California, Los Angeles, California

One Person Exhibitions

- 2007 *Reading the Cards: David Bunn and the BMA Library Card Catalog*, Brooklyn Museum of Art, Brooklyn, New York
- 2005 *Here, There and (almost) Everywhere*, Wignall Museum, Chaffey College, Rancho Cucamonga, California
- 2004 *Double Monster, An Excerpt*, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
Subliminal Messages, Brooke Alexander Gallery, New York City, New York
Subliminal Messages, Angles Gallery, Santa Monica, California
- 2001 *Double Monster*, Cincinnati Contemporary Art Center, Cincinnati, Ohio
- 2000 *Double Monster*, Weatherspoon Art Museum, Greensboro, North Carolina
Double Monster, Angles Gallery, Santa Monica (catalogue)
Double Monster, Brooke Alexander Gallery, New York City, New York (catalogue)
Low Tech Locution: Works by David Bunn City Gallery at Chastain, Atlanta, Georgia
- 1999 *Because I love you*, Bayly Museum of Art, University of Virginia, Charlottesville Virginia (catalogue)
- 1998 *Because I love you*, List Gallery, Swarthmore College, Swarthmore, Pennsylvania (catalogue)
- 1997/98 *Here, there and (nearly) everywhere*, Brooke Alexander Gallery, New York City, New York
- 1997 *Here, There and Everywhere*, Liverpool Central Library, Liverpool, and Barbican Art Centre, London, England (Book Works, London) (catalogue)
- 1996 *I feel better now. I feel the same way.*, Burnett Miller Gallery, Santa Monica, California
- 1994 *The Torrid Zone*, Pacific Film Archive, (solo screening), Berkeley, California
- 1993 *A Place For Everything and Everything In Its Place*, Los Angeles Central Library, East Wing, The Passenger Elevators, (permanent installation)
- 1992 *Ruminations on a Stone*, Roy Boyd Gallery, Santa Monica, California
Virgin Territories, (installation – *Atmospheric Perspective*) Long Beach Museum of Art, Long Beach, California

DAVID BUNN – page 2

One Person Exhibitions (continued)

- 1991 *Biennial III: Mapping Histories*, (installation – *Of Color*), Newport Harbor Art Museum, Newport Beach, California (catalogue)
Margins 6: David Bunn – Ruminations on a Stone, University Art Museum, University of California, Santa Barbara, Santa Barbara, California (catalogue)
Individual Realities (installation – *Atmospheric Perspective & Three Views Of/From The Sezon Museum Lobby*), Sezon Museum of Art, Tokyo, (catalogue) Tsukashin Hall, Osaka
- 1990 *David Bunn: Now/Then*, Roy Boyd Gallery, Santa Monica, California
- 1989 *Deliberate Investigations: Solo Installations by Four Los Angeles Artists*, (installation – *Curvature (Some Projections)*), Los Angeles County Museum of Art, Los Angeles, California (catalogue)
- 1988/89 *Sphere of Influence, Pt. 1 & 2, First and last installations: Art In The Raw Series*, Santa Monica Museum of Art, Santa Monica, California
The White Album, Shoshanna Wayne Gallery, Santa Monica, California

Group Exhibitions

- 2008 *Notation*, Akademie der Künste, Berlin
- 2006 *Not I: A Samuel Beckett Centenary Celebration*, Museum of Contemporary Art, Chicago, Illinois
International Waters, Steven Wolf Fine Arts, San Francisco, California
COLA Ten Year Survey, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California
The Rose Bowl Swap Meet, Outpost for Contemporary Art, Los Angeles, California
The Bronco Swap Meet Biennale, A Project on Mercantilism and Society, curated by Sergio Munoz Sarmiento, El Paso, Texas
- 2005 *Un art de Lecteurs*, University of Rennes Gallery, France (forthcoming)
- 2004 *walking on elbows*, Anna Helwing Gallery, Los Angeles, California
100 Artists See Satan, Grand Central Art Center, Santa Ana, California (catalogue)
2004 Core Artists in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, Texas (catalogue)
- 2003 *Inscribing the Temporal*, Kunsthalle Exnergasse, Vienna, Austria
The Space of Writing: David Bunn, Sam Durant, Frances Stark, MKG, Houston, Texas
- 2002 *Twenty-fifth Anniversary Benefit Selections Exhibition*, The Drawing Center, New York City, New York
I Am Standing Here In Front of You, Boijmans van Beunigen Museum, The Caldic Collection, Rotterdam, The Netherlands

Group Exhibitions (continued)

- California Art*, University of Virginia Art Museum, Charlottesville, Virginia
Re(f)use, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (catalogue)
Text, Texture, Touch, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (catalogue)
Song Poems, Rosamund Felsen Gallery & The Palisades Theater, Santa Monica, California; Angstrom Gallery, Dallas, Texas
- 2001 *furor scribendi: Works on Paper*, Angles Gallery, Santa Monica, California
Letters, Signs & Symbols, Brooke Alexander, New York City, New York
New Video, PS1 Museum, New York City, New York
Desire Admire Acquire, Arcadia University Art Gallery, Glenside, Pennsylvania
Song Poems, Cohan Leslie and Browne, New York City, New York
- 2000 *Library*, Margo Leavin Gallery, Los Angeles, California
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California
White Album, Shoshana Wayne, Santa Monica, California
Pure de(Sign), Otis Gallery, Otis College of Art and Design, Los Angeles, California
Indexical Works, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California
Haulin' Ass: Pierogi in L.A., Post, Los Angeles, California
- 1999-97 *Deep Storage: Arsenale der Erinnerung*, Munchner Haus der Kunst, Munich, Germany (catalogue)
Kunstforum & Neue Nationalgalerie, Berlin, Germany
Kunstmuseum Dusseldorf im Ehrenhof, Germany
PS1 Museum, New York City, New York
Henry Art Gallery, University of Washington, Seattle, Washington
- 1999 *Yes Madam, Nature is creeping up*, Margarete Roeder Gallery, New York City, New York
Multiplicity, Angles Gallery, Santa Monica, California
- 1998 *Deep Thought*, Basilico Fine Arts, New York City, New York
LA On Paper: Fantastic Matter of Fact, Galerie Krinzinger, Vienna, Austria
A Video Library, David Zwirner, New York City, New York
In The Beginning, Murray Guy, New York City, New York
C.O.L.A. 1997-98: City of Los Angeles Individual Artist Grants, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California
I'm Still In Love With You (Artists and writers respond to the 1972 album by Al Green), Women's 20th Century Club of Eagle Rock, Los Angeles, California

Group Exhibitions (continued)

- In The Text*, California Institute of the Arts, Valencia, California
Obviously 5 Believers, Action Space, Los Angeles, California
- 1997 *Selections Winter '97: Guide for the Perplexed*, The Drawing Center, New York City, New York
- After Pierre Menard*, Guggenheim Gallery, Chapman University, Orange, California
- 1996 *Limited Edition Artist Books Since 1990*, Brooke Alexander Gallery, New York City, New York
- Three Day Weekend (Abroad)*, Uhr/FloraNeuwirth, Vienna, Austria
- 1994 *Los Angeles Mind Quakes*, D Beyerd Museum, Breda, The Netherlands
Mapping, University Art Museum, University of Texas, San Antonio, Texas, (catalogue)
University Art Gallery, University of North Texas, Denton, Texas
Santa Barbara Contemporary Arts Forum, Santa Barbara, California
Center for Contemporary Art, Las Vegas, Nevada
- Diderot and the Last Luminare: A Revised Encyclopedia*, Southern Exposure Gallery, San Francisco and Site Gallery, Los Angeles, California
- 1993 *The Naming of the Colors*, White Columns, New York City, New York (catalogue)
- 1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, University of California, Santa Barbara, Santa Barbara, California (catalogue)
Santa Monica Museum of Art, Santa Monica, California
Mint Museum of Art, Charlotte, North Carolina
Photokina '92, Selections from the International Polaroid Collection, Koln, Germany
- The Day the Earth Stood Still*, Cirrus Gallery, Los Angeles, California
New Directions / Proof, Laguna Art Museum, Laguna Beach, California
- 1991 *L.A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Boise, Idaho, (catalogue)
University Art Museum, Western Washington University, Bellingham, Washington
The Chapman Market Show: Site Specific Works on the site of LA's First Mini-Mall, Chapman Market, Los Angeles, California
- 1990 *Open Channels Five Year Survey of California Video*, Long Beach Museum of Art, Long Beach, California (catalogue)
Honolulu Museum of Art, Honolulu, Hawaii
Biennial I, California Museum of Photography, Riverside, California, (catalogue)

Group Exhibitions (continued)

- Laughing Matters: After Laughter, Post-Comedy and the Avant-garde* (A seven-part video festival crossing creative comedy and comedic art), Long Beach Museum of Art, Long Beach, California
Northwest Film & Video Center, Oregon Art Institute, Portland, Oregon
Pittsburgh Filmmakers, Pittsburgh, Pennsylvania
- 1989 *Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, DC (catalogue)
Museum of Contemporary Art, Chicago, Illinois
Walker Art Center, Minneapolis, Minnesota
Experimental Color in Photography: Jo Babcock, David Bunn, Susan Rankaitis and Richard Ross, San Francisco Museum of Modern Art, San Francisco, California
I To Eye, (artists curated by LA Critics, selected by Colin Gardner), Cirrus Gallery, Los Angeles, California
Fautography, Art Center College Gallery, Art Center College of Design, Pasadena, California (catalogue)
Camera Culture, Thomas Segal Gallery, Boston, Massachusetts
Logical Conclusion, Jan Kesner Gallery, Los Angeles, California
The Big Picture, Rena Bransten Gallery, San Francisco, California
Beyond Family of Man, Northeastern University Art Gallery, Northeastern University, Boston, Massachusetts
- 1988 *New Strategies*, Jan Kesner Gallery, Los Angeles, California
Photo-Generated, Roy Boyd Gallery, Santa Monica, California
LA Hot and Cool: Selections, Stux Gallery, New York City, New York
(In)discrete Images, Lieberman & Saul Gallery, New York City, New York
Recent Art from L.A., Cleveland Center for Contemporary Art, Cleveland, Ohio
Videonale 3, Bonner Kunstverein, Bonn, Germany (catalogue)
12th Atlanta Film & Video Festival (Award), Image Film/Video Center, High Museum, Atlanta, Georgia
Planes of Memory / Open Channels III, Long Beach Museum of Art, Long Beach, California (catalogue)
- 1987 *LA Hot and Cool: The Eighties*, MIT List Visual Arts Center, Boston, Massachusetts (catalogue)
World Wide Video Festival, Kijkhuis, The Hague, The Netherlands, (catalogue)
1987 Annuale, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

Group Exhibitions (continued)

- Baby Needs A Change: Recent Work In Video By Eight California Artists*, CAGE Gallery, Cincinnati, Ohio
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California
- 1986 *Video and Language, Video as Language*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California (catalogue)
University Art Museum, University of Iowa, Iowa City, Iowa
Renaissance Society, University of Chicago, Chicago, Illinois
American Museum of the Moving Image, New York City, New York
Recent Video, LA, Foundation for Art Resources (FAR), Pacific Design Center, Los Angeles, California
Black and White and Color, II: Seven Los Angeles Artists, Diverse Works Gallery, Houston, Texas
David Bunn & Christopher Burnett, Photographic Resource Center, Boston, Massachusetts
Out of LA, Allied Arts Gallery, Las Vegas, Nevada
NO-TV, Visual Studies Workshop, Rochester, New York
- 1985 Cincinnati Artists Group Effort (CAGE), *Eye On The Media*, Cincinnati, Ohio
- 1984 *David Bunn, Ellen Birrell, Uta Barth and Timothy Keating*, Werkstatt fur Photographie, Berlin, Germany

Readings/Performances

- 2005 *Interview*, Weekend America, National Public Radio, Jan. 22
- 2001 Writers Forum, St. Andrews College, Laurinburg, NC
Joseph Beth Booksellers, Cincinnati
- 2000 Museum of Contemporary Art, Los Angeles, California
Pennsylvania Hospital Surgical Amphitheater, University of Pennsylvania Medical School, Philadelphia, Pennsylvania
- 1999 Jefferson Rotunda, University of Virginia, Charlottesville
- 1997 Picton Rotunda, Liverpool Central Library, Liverpool, England
- 1996 ACME Gallery, Santa Monica, California
- 1995 Occidental College Amphitheater, Project X, Program for Paradise Los Angeles, California
- 1994 Midnight Special Bookstore, "Errant Bodies," Santa Monica, California
- 1993 Beyond Baroque, Night of Erotica, Venice, California

DAVID BUNN – page 7

General Edition Artist's Books

Subliminal Messages, 2003, Verlag Buchandlung Walther Konig, Cologne, 168pp. Color.

Limited Edition Artist's Books

Subliminal Messages, 2004, 168 pages, edition of 20, Koln

It Was A Dark And Stormy Night, 2000, 166 pages, edition of 100, Los Angeles

Needles And Pins, 2000, 176 pages, edition of 100, Los Angeles

Double Monster, 2000, 164 pages, edition of 100, Los Angeles

Heart Of A Child, 2000, 136 pages, edition of 100, Los Angeles

Heart Laid Open, 2000, 283 pages, edition of 100, Los Angeles

Key To The Bedroom, 2000, 185 pages, edition of 100, Los Angeles

Appendix, 2000, 200 pages, edition of 100, Los Angeles, California

The Sea is a Magic Carpet (Liverpool), 1997, 204 pages, edition of 100, Los Angeles

The Sea is a Magic Carpet (Los Angeles), 1997, 207 pages, edition of 100, Los Angeles

D, 1997, 42 pages, edition of 100, Los Angeles

B, 1997, 110 pages, edition of 100, Los Angeles

Love Among the Artists, 1996, 181 pages, edition of 100, Los Angeles

Guide For The Perplexed, 1996, 160 pages, edition of 100, Los Angeles

Discipline And Bayonets, 1996, 131 pages, edition of 100, Los Angeles

Digging Up South America, 1990, 20 pages, edition of 1000, Santa Monica

Limited Edition DVD

2002 Unspeakable. Deluxe edition DVD: "Needles & Pins," a reading from *Double Monster*. 15:00. Liner notes by Jan Tumlir. Produced by Carolina Nitsch Contemporary Art, New York.

Published Visual Projects/Essays/Writing

2004 Placeholder, Los Angeles, Interview, to be published.

2003 Discourse, *Journal For Theoretical Studies In Media And Culture*. "Body Snatching." Essay and visual project in the issue: Mortals to Death, Vol. 24.1, Winter 2002 (released spring 2003): 120–149.

2002 Open City, New York, Visual Project, Book Worms, Number 16, Winter 2002/03: 43–57.

2002 Cabinet, New York. Visual project & poster. "Destroyed/The Thing." Issue 5, Winter 2001: 99–101.

Published Visual Projects/Essays/Writing (continued)

- 2001 Columbia: A Journal of Literature and Art. Visual project. Spring/Summer, #35: 184–89.
- 1999 Discourse: Journal For Theoretical Studies In Media And Culture. "A Place For Everything And Everything In Its Place." Essay and visual project, Vol. 20.3, Fall 1998 (released Spring '99): 175–188.
- 1998 Pierogi Press, New York, Visual project. vol. 2, Fall
- 1988 Artpaper. "The Torrid Zone." Project page commission, Television issue, summer, vol. 7, no. 10: 32 – back cover, Minneapolis, Minnesota.
- 1982 Inquiry. Grunwald Center for the Graphic Arts & The Frederick S. Wight Gallery, University of California, Los Angeles. "America's Storyteller." Essay: 19–22.

Bibliography

- 2008 Clemans, Gayle. "'Bookish' show at SU's Hedreed Gallery ends noted chapter in curator Carrie Scott's career". The Seattle Times. 6 June
- 2006 Kim, Soo. International Waters. Steven Wolf Fine Arts, San Francisco, California (exhibition catalogue).
Serandor, Yann. Un art le Lecteurs. Rennes, France. (exhibition catalogue).
- 2005 Sozanski, Edward. "David Bunn, Temple Gallery." Philadelphia Inquirer: 10 December
Hagen, Susan. "Card Shark." City Paper: 27 January–2 February.
"Double Monster." Philadelphia Weekly: 5 January.
Kraus, Chris, Tumlrir, Jan, McFadden, Jane. LA Artland. Black Dog Publishing.
- 2004 de Oliveira, Nicholas, Nicola Oxley and Michael Petry. "Time and Narrative." installation art in the new millenium, New York City, New York: Thames & Hudson: 132–165 (illustrated).
Shull, Chris. "Rosalea redux." Wichita Eagle: 10 October: IE/4E
Carlson, Lance. "David Bunn." artUS, issue 4, September/October: 6 (illustrated).
Miles, Christopher. "David Bunn: Angles Gallery." Artforum, Vol. XLII, No. 10, Summer: 254–255 (illustrated).
Haithman, Diane. "The show from hell." Los Angeles Times: 25 July: E41
Hoffberg, Judith A. Umbrella, Vol. 27, no. 1/April: 11 (book review).
Leclere, Mary. "The Space of Writing." 2004 Core, Houston, Texas: The Glassell School of the Museum of Fine Arts, Houston: 13–18 (illustrated).
Ollman, Leah. "Orderly system, hidden messages." Los Angeles Times: 2 April: E24 (illustrated).
- 2003 --. Center for Curatorial Studies Tenth Anniversary, Annandale-on-Hudson, New York: Bard College (exhibition catalogue).

Bibliography (continued)

- de Oliveira, Oxley & Petry. The Empire of the Senses: installation in contemporary art 1994 – present, London: Thames & Hudson.
- 2002 Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January: F29, F30.
- 2000 Singerman, Howard. "The Body in the Library." Parkett, December, No. 60: 160–168.
- Gerstler, Amy. Double Monster. Brooke Alexander Gallery, New York City, New York and Angles Gallery, Santa Monica, California (exhibition catalogue).
- Tumlir, Jan. "The Ex-Files." frieze, November/December: 94–95.
- Tumlir, Jan. "Baldessari's Urn: '90s Art in Los Angeles." Art & Text, November/December: 42–51.
- Ollman, Leah. "Relics of the Material Age." Art in America, November: 134–139, 183.
- ... "Cards of a Library Catalog, Like So Many Lost Souls." Los Angeles Times, March 24: F22.
- Marie, Annika. "David Bunn/Double Monster." Artweek, May.
- Clifford, Katie. "David Bunn/Double Monster." Artnews, June.
- ... "Double Monster." The New Yorker, April 17.
- ... "Homage to Pasadena." Art on paper, September–October: 30–31.
- 1999 Bunn, David. "A Place For Everything And Everything In Its Place." Discourse: Journal For Theoretical Studies In Media And Culture, Vol. 20.3, Fall 1998 (released Spring '99): 175–188 (essay and artist project).
- Najafi, Sina. "Love In The Archive." Merge, Love issue, Winter 98/99: 29.
- 1999/97 Shaffner, Ingrid. Deep Storage: Arsenale der Erinnerung. Haus der Kunst, Munich, Germany and The Henry Art Gallery, Seattle (exhibition catalogue).
- 1998 Tumlir, Jan, and Ian Hunt. "David Bunn: Bureaucratic Poetry," and "Here, There and Everywhere." Because I Love You. Brooke Alexander Gallery, New York City, New York (exhibition catalogue).
- Gookin, Kirby. "David Bunn at Brooke Alexander." Artforum, Summer.
- Tumlir, Jan. "Bureaucratic Poetry." Art & Text, Music Issue, November.
- Smith, Roberta. "In the Eye of the Collector: Seeking the Innate Order or Chaos." New York Times, 31 July.
- Cotter, Holland. "When Words' Meaning Is in Their Look." The New York Times, 16 October: E38.
- Greene, David A. "Assembly Line." Village Voice, 21 July.
- ... "Deep Thought." The New Yorker, 6 July.
- Princenthal, Nancy. "Spring Livres." Bookforum, Spring.

Bibliography (continued)

- Updike, Robin. "Adding up to history." Seattle Times, 5 November: F1&2.
- Donohoe, Victoria. "David Bunn makes art out of obsolete objects." Philadelphia Inquirer, 11 October: MD6.
- McGroarty, Cynthia J. "Rescuing a library card catalog for the poetry within." Philadelphia Inquirer, 18 October.
- Curtis, Cathy. "'Curvature': A Twisting of Attitudes." Los Angeles Times, 3 February: F 1-3.
- Wilson, William. "'COLA' Puts Spotlight on Local Winners." Los Angeles Times, 8 May: F22.
- Bunn, David. Pierogi Press, Vol. 2, Fall, New York City, New York.
- 1997 Hunt, Ian. "Here, There and Everywhere." Library Relocations, Book Works, London (exhibition catalogue).
- Johnson, Ken. "David Bunn at Brooke Alexander." The New York Times, 26 December.
- Althen, Michael. "Alzheimers Wahn." Suddeutsche Zeitung, 3 August: 14 (illustrated).
- Cotter, Holland. "Selections Winter '97 – The Drawing Center." The New York Times, 24 January: B29.
- ___. "David Bunn at Brooke Alexander." On Paper, Vol. 1, No. 3, Jan.-Feb.
- Curtis, Cathy. "Project X Files." Los Angeles Times, 18 Feb: F1.
- Perchuk, Andrew. "After Pierre Menard." X-Tra, Vol. 1, No. 1, Spring.
- 1996 Otto, Susan. "David Bunn at Burnett Miller." Art In America, December.
- Kandel, Susan. "Checking Out Poetic Vision That's Already in the Cards." Los Angeles Times, 19 April: F25.
- 1995 Tumlir, Jan. "A is for Archive." Artweek, July: 12-14.
- Jones, Amelia. "Erika Suderburg: Diderot and the Last Luminare: The Private Life of Objects." Artforum, February: 96, 97.
- Corrin, Lisa G. "Installing History." Redefining American History Painting, edited by Patricia M. Burnham & Lucretia Hoover Giese, Cambridge University Press: 120-136.
- 1994 ___. "In The Cards." The New Yorker, 2 May: 12.
- Colpitt, Frances. "Mapping." UTSA Art Gallery, University of Texas, San Antonio, San Antonio, Texas (essay).
- Corrin, Lisa. "Installing History." Artpaper, July/August.
- 1993 Knight, Christopher. "The Library's Most Valuable Additions." Los Angeles Times, 6 October: F1.

Bibliography (continued)

- Muchnic, Suzanne. "This Project Isn't by the Book." Los Angeles Times, Calendar, 25 July: 5.
- Smith, Roberta. "The Naming of the Colors." The New York Times, May: C2
- Gookin, Kirby and Bill Arning. The Naming Of The Colors. White Columns, New York City, New York (exhibition catalogue).
- 1992 Colpitt, Frances, and Phyllis Plous. Knowledge: Aspects of Conceptual Art. University Art Museum, University of California, Santa Barbara, California (exhibition catalogue).
- Kandel, Susan. "Knowledge: Aspects of Conceptual Art." Art Issues, No. 23, May/June: 34-35.
- Heyler, Joanne. "Spaciness: The Final Frontier." L.A. Reader, Vol. 14, No. 26, 10 April: 18-19.
- 1991 Singerman, Howard. "Lessons from David Bunn." Mapping Histories: Third Newport Biennial, Newport Harbor Art Museum, Newport Beach, California. (Also, Ayers, Anne, "Mapping History Against The Grain,") (exhibition catalogue).
- Plous, Phyllis. "Sited/Sighting, The Artist As Explorer." Margins 6: David Bunn: Ruminations On A Stone, University Art Museum, University of California, Santa Barbara, California (exhibition catalogue).
- Kusumi, Kiyoshi. "David Bunn." Bijutsu Techo, No. 10, October: 199-207.
- Pagel, David. "Vibrant Multiculturalism at Newport Biennial." Los Angeles Times, 10 October: F6.
- Curtis, Cathy. "Artist Reveals Association's True Colors." Los Angeles Times Orange County Edition, 7 November: F2.
- Halpern Brougher, Nora. "Changing Tides: Report from Los Angeles." Balcon, #7: 198-203.
- Greene, David A. "Newport Biennial." Hand Turkey, Vol. 1, No. 3, December: 27-33.
- 1990 Gerstler, Amy. Artforum, September: 166.
- Colpitt, Frances. Art In America, January: 169.
- Kandel, Susan. Arts, September: 107-108.
- Irmas, Deborah. "Information Retrieval and the Installation Work of David Bunn." Visions, Vol. 4, No. 2, Spring: 12-14 (cover illustration).
- 1989 Kandel, Susan. "Deliberate Investigations." Arts, December: 103, 104.
- Knight, Christopher. "Finding the point of 'Deliberate'." Los Angeles Herald Examiner, 15 September: 36.
- Spector, Nancy. "Smart Art." Contemporanea, Vol 2, No. 4, June: 94-97.
- French, David. Art Issues, No. 3, March: 27.

Bibliography (continued)

- French, Christopher. "Letter from Los Angeles: "La La land goes legitimate." The Journal of Art, Vol. 1, No. 4, April. Rugoff, Ralph. "Remembering the Present." LA Weekly, Nov. 3: 39-41.
- 1988 Gardner, Colin. "David Bunn at the Santa Monica Museum." Artforum, December: 130-131.
- Knight, Christopher. "Bunn gives viewer insights into sphere of environment." Los Angeles Herald Examiner, Arts, 5 August: 4.
- Donohue, Marlana. "Bunn Illuminates New Museum." Los Angeles Times, 4 August, Section VI: 5.
- Tamblyn, Christine. "Reading Between The Lines." Afterimage, Vol. 14, No. 8, March: 6, 7.
- 1987 Friis-Hanson, Dana. LA Hot and Cool: The Eighties. MIT List Visual Arts Center, Cambridge, Massachusetts (exhibition catalogue).

Lectures/Panels/Symposia/Curatorial

- 2005 "Foucault in Philadelphia: David Bunn and Double Monster," Arden Theater, moderated by Howard Singerman, Philadelphia, Pennsylvania
Visiting Artist Lecture, California Institute of the Arts, Valencia
Panelist: "LA Art," LA Artworld Release, moderated by Jan Tumlrir, Los Angeles, California
- "The Meeting," Eagle Rock Center for the Arts, co-curator
- 2004 "Double Monster," Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
"Mining the Library," The Seattle Public Library, moderated by Michael Klein, Curator, Microsoft Corporation
- 2003 Visiting Artist Lecture, School of Art, University of California, San Diego
- 2002 Residency production (award), Institute For Electronic Arts, School of Art & Design, Alfred University, Alfred, New York
- 2001 "Wild Walls: Berlin/Los Angeles Film Festival of Architecture and Urbanism."
School of Fine Arts, University of Southern California, MAK Center for Art and Architecture, L.A. at the Schindler House, School of Architecture, University of Southern California.
School of Art & Design, Alfred University, Alfred, New York, Visiting Artist Residency/Lecture, Program series entitled "The Intelligence of Pleasure."
School of Art, University of Cincinnati, Visiting Artist Lecture, Cincinnati
Otis Art Institute, Visiting Artist Series Lecture & Studio Visits, Santa Monica
- 2000 Falk Visiting Artist, Residency/Lecture, Weatherspoon Gallery and The University of North Carolina, Greensboro

Lectures/Panels/Symposia/Curatorial (continued)

- Gallery Talk, LACMA Curators Council, Angles Gallery, Santa Monica
- 1999 Visiting Artist Residency/Lectures, Bayly Art Museum and The University of Virginia, Charlottesville, Virginia
Visiting Artist Lecture, Mark Taper Auditorium, Los Angeles Central Library, Los Angeles
- 1998 Visiting Artist Lecture and Residency, Swarthmore College, Swarthmore, Pennsylvania
Visiting Artist Lecture, University of California, Santa Barbara, Santa Barbara, California
Visiting Artist Lecture, California Institute of the Arts, Valencia, California
Panelist: In The Text Symposium, School of Critical Studies, California Institute of the Arts, Valencia, California
Visiting Artist Lecture, Orange County Museum of Contemporary Art and the Fellows of Contemporary Art, Newport Beach, California
Studio Artist Talk, Curators Council, Orange County Museum of Contemporary Art, Los Angeles, California
Exhibiting Artist Talk, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California
- 1997 Presenter, Symposium: Conspiracy Theory, Contemporary Art and Historical Research, Chetham Library, Manchester, England
Panelist: "Library Relocations," Barbican Art Centre, London, England
Visiting Artist Lecture, Wimbledon College of Art, Wimbledon, England
- 1996 Artist lecture, Museum of Contemporary Art Curators Council, Burnett Miller Gallery
- 1995 Participant, Symposium: Video, Art and Culture, Annenberg Center for Interdisciplinary Studies, University of Southern California, Los Angeles
- 1993 Visiting Artist lecture, California Institute of the Arts, Valencia, California
- 1992 Panelist: "Issues in Conceptual Art Past and Present," University of California, Santa Barbara Art Museum, Santa Barbara, California
- 1991 Exhibiting Artist lecture, Sezon Museum of Art, Tokyo, Japan
Exhibiting Artist lecture, Newport Harbor Art Museum, Newport Beach, California
Artist lecture, Museum of Contemporary Art Curators Council
Visiting Artist lecture, Art Center College, Pasadena, California
Visiting Artist lecture, Otis Parsons Art Institute, Los Angeles, California
- 1990 Exhibiting Artist lecture, Los Angeles County Museum of Art Curators Council, Roy Boyd Gallery, Santa Monica, California
Visiting Artist lecture, Art Center College, Pasadena, California

Lectures/Panels/Symposia/Curatorial (continued)

- 1989 Visiting Artist lecture, California Institute of the Arts, Valencia, California
Artist lecture, Society for Photographic Education National Conference 1988
Visiting Artist lecture, Art Center, Pasadena, California
Visiting Artist lecture, California Institute of the Arts, Valencia, California
Visiting Artist lecture, University of California, Los Angeles, Los Angeles, California
Visiting Artist lecture, University of Arizona, Tucson, Arizona
1987 Visiting Artist lecture, Pomona College, Claremont, California
Visiting Artist lecture, University of Nevada, Las Vegas, Las Vegas, Nevada
Visiting Artist lecture, Rio Hondo College, Whittier, California
1986 Visiting Artist lecture, Minneapolis College of Art, Minneapolis, Minnesota
Visiting Artist lecture, University of Iowa, Iowa City, Iowa
1984 Lecture, "What you see is not what you hear: Image and Text in Popular media,"
Unit One, University of Illinois, Champaign, Illinois

Grants/Fellowships/Awards

- 2002 New York State Council on the Arts funded production residency; Institute For
Electronic Arts, Alfred University, Alfred, New York
2001 Ethel Fortner Award in Creative Writing, St. Andrews College, Laurinburg, North
Carolina
1997 City of Los Angeles, Cultural Affairs, Individual Artist Fellowship
1996 Book Works, London, Library Relocations Commission
1989 National Endowment for the Arts, Individual Artist Fellowship, New Genres
Polaroid Corporation Production and Materials Grant, 20x24 Camera and studio
1988 National Endowment for the Arts, Individual Artist Fellowship, Photography
Polaroid Corporation Production and Materials Grant, 20x24 Camera and studio
Rockefeller Prize nominee in Film and Video Art
1987 Long Beach Museum of Art "Open Channels" Video Production Grant
1981 Massachusetts Artists Foundation, Individual Artist Fellowship

Selected Public Collections

- Victoria & Albert Museum, London, United Kingdom
J. Paul Getty Museum, Los Angeles, California
Whitney Museum of American Art, New York City, New York
MacArthur Foundation, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
New York Public Library, New York City, New York

Selected Public Collections (continued)

Los Angeles Central Library, Los Angeles, California
Museum of Contemporary Art, Los Angeles, California
Fond Regional d'Art Contemporain Haute-Normandie, France
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, New York
Liverpool Central Library, Liverpool, United Kingdom
Orange County Museum of Art, Newport Beach, California
Long Beach Museum of Art, Long Beach, California
The Art Institute of Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Bayley Art Museum, University of Virginia
Central Library of Hamilton County, Cincinnati, Ohio
B.J. Irvine Library, Indiana University, Bloomington, Indiana
Chelsea School of Art & Design, London, United Kingdom
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
University of Nevada, Las Vegas, Nevada
University of Southern California, Los Angeles, California
The Feminist Majority Foundation, Los Angeles, California
International Polaroid Collection, Cambridge, Massachusetts
Scholes Library, Alfred University, Alfred, New York
Cabinet des Estampes, Geneva, Switzerland