

## ANGLES GALLERY

### ERIN COSGROVE

Born St Paul, Minnesota  
Lives and works in Los Angeles, California

#### Education

2001 MFA, University of California, Los Angeles  
1996 BFA, University of Minnesota, Minneapolis, Summa Cum Laude

#### Solo Exhibitions

2012 *In Defense of Ghosts*, Angles Gallery, Los Angeles, CA  
*What Manner Of Person Art Thou?*, with Cris Costache, *It's A Wonderful Lie*, José Drudis-Biada Gallery, Mount St. Mary's College, Los Angeles, CA  
2010 *Happy Am I*, Catharine Clark Gallery (media room), San Francisco, CA  
2008 *What Manner Of Person Art Thou?*, UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)  
*A Heart Lies Beneath*, Espace Croisé Centre d'art Contemporain, Roubaix, France  
2004 *Capitalism Must Fund Its Own Demise!*, Carl Berg Gallery, Los Angeles, CA (catalogue)

#### Screenings, Festivals, and Television

2014 *What Manner of Person Art Thou?*, CineMarfa Film Festival, Marfa, TX  
2011 *What Manner of Person Art Thou?*, Arizona State University, Phoenix, AZ  
*What Manner of Person Art Thou?*, Franklin Art Works, Minneapolis, MN  
Beacon Art Building Screening, Los Angeles, California  
2010 *Creative Capital Screening*, Museum of Modern Art, New York  
*Pulse Miami 2010*, with Catharine Clark Gallery  
*Pulse Miami 2010*, with Artist Pension Trust  
*First Thursdays Screenings*, Santa Barbara Museum of Art, California  
*The Program: An Evening of Shorts*, curated by Bart Weiss, Conduit Gallery, Dallas, Texas  
*Dallas VideoFest*, Dallas, Texas  
*Creative Capital Screening*, Museum of Modern Art, New York  
*What Manner of Person Art Thou?*, Pleasure Dome, Toronto, Canada  
*What Manner of Person Art Thou?*, Blanton Museum of Art, Austin, Texas  
*What Manner of Person Art Thou?*, Smuda Studio, Minneapolis, Minnesota  
*What Manner of Person Art Thou?*, Wexner Center for the Arts, Columbus, Ohio  
*What Manner of Person Art Thou?*, Santa Barbara Museum of Art, California  
*34 Degrees North: A Selection of Artist Videos from Los Angeles*, Young Project, Art Los Angeles Contemporary  
2009 *Migrating Forms Film Festival*, New York, NY  
2008 *Saison Video; École Regionale Supérieure D'expression Plastique*, Espace Croisé Centre d'art Contemporain, Tourcoing, France  
*City Beat, Internet Video Exhibition*, Espace Croisé Centre d'art Contemporain, Roubaix, France  
*How to... & Film Noir*, Chinatown, Los Angeles, California

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#### Screenings, Festivals, and Television (Continued)

- 2008 *City Beat, Internet Video Exhibition*, Espace Croisé Centre d'art Contemporain, Roubaix, France  
*How to... & Film Noir*, Chinatown, Los Angeles, California
- 2005 *Videoformes 2006 XXIe*, Videoformes, Auvergne, France  
*Bommen en Granaten: Nacht Podium*, VPRO (Netherlands TV), 11/6, Amsterdam  
*Impakt Film Festival*, Utrecht, The Netherlands
- 2004 *A Heart Lies Beneath*, video screening, Carl Berg Gallery, Los Angeles, CA
- 2003 *Nocturnal Video: stuff from LA and other places*, Christine Koenig Gallery, Vienna, Austria
- 2000 *The Cube, The Cone and the Three Minute Egg*, LA Edge Festival, LA, CA (brochure)
- 1997 *Viewing the Body*, Frederick R. Weisman Art Museum, Minneapolis, MN
- 1996 *The Body Erotic*, video night; Bryant Lake Bowl, Minneapolis, MN

#### Readings, and Performances

- 2005 Six City Book Reading/Lecture Tour of Germany for German release of *Die Baader-Meinhof-Affäre: Ein romantisches Manifest: Kunst-Werke* Institute for Contemporary Art (Berlin), Besuch der Buchmesse/bookfaire and Blauer Salon (Leipzig), Münchner Kammerspiele (Munich), Thalia Theater (Hamburg), Schauspielhaus Frankfurt), Mascotte (Zürich)
- 2004 *Recorded Matter*, a scripted one-hour radio show performance with David Platzker, WPS1 radio associated with PS1, New York  
*Author Reading*, Sculpture Center, collaborative reading with John Baldessari for *Heartways*, New York  
*Author Reading*, Art Speak Gallery, collaborative reading with John Baldessari for *Heartways*, Vancouver, Canada  
*The Baader-Meinhof Affair*, performance, Brooklyn Museum of Art, Brooklyn, NY
- 2002 *Hammer Reading, Ghost Stories*, collaboration with John Baldessari  
Hammer Museum, LA, CA  
*Hammer Readings, Erotic Night*, collaboration with Hirsch Perlman, Hammer Museum, LA, CA
- 2001 *Hammer Readings/ snapshot New Art from Los Angeles*, Hammer Museum, LA, CA
- 1994 *Beating the Bounds*, three performances in The Walker Art Center's *Out There* Series at the Southern Theater, Minneapolis, MN
- 1993 *Performance Night*; Hair Police Gallery, Minneapolis, MN  
*Manifesto Rant*, Performance Fundraiser; pArts Gallery, Minneapolis, MN

#### Group Exhibitions

- 2013 *Serious Play*, curated by Alex Goodman and Rory McAuliffe, Marisa's Gallery/Caelum Gallery, New York City, NY  
*10<sup>th</sup> Circle*, curated by David Pagel, VAST space projects, Henderson, NV (catalogue)
- 2011 *SEVEN LOS ANGELES ARTISTS*, curated by Scott Benzel, The Fellows of Contemporary Art, Los Angeles, CA

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Group Exhibitions (continued)

- Pieceable Kingdom*, Beacon Arts Building, (curated by David Pagel), LA, CA  
*Baker's Dozen*, The Torrance Museum of Art, Torrance, CA  
*Wicked Little Creatures*, Kristi Engle Gallery, (curated by Anne Hars), Los Angeles, CA
- 2010 *What Manner Of Person Art Thou?*, installation, Carl Berg Gallery, Los Angeles, CA  
*Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery  
(curated by Eve Sussman), New York  
*Terrain Error: Animations from the APT Collection*, Apartment 6/L40, Berlin,  
Germany  
*Group Show*, Carl Berg Projects, Los Angeles, CA
- 2009 *Rogue Wave '09*, LA Louver, Los Angeles, CA, (catalogue)  
*Learn To Read Art: A History of Printed Matter (1976-2009)*, Badischer  
Kunstverein, Karlsruhe, Germany, P.S.1 Contemporary Art Center, Long Island
- 2008 *Cola Fellowship Exhibition*, Los Angeles Municipal Art Gallery, California,  
(catalogue)  
*Divas*, Musée Hector-Berlioz, La Côte-Saint-André, France,  
presented by MAGASIN Centre National d'Art Contemporain  
*Learn to Read Art: The History of Printed Matter*, Artspeak, Vancouver, Canada
- 2007 *Electrothetic*, Cypress College Art Gallery, Cypress, CA  
*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA  
*Corpus Humorous*, Shatford Library, Pasadena, CA
- 2006 *Los Angeles Art Now*, Galleri S.E International Contemporary Art, Bergen, Norway  
*The Armory Show*, Specific Object/Susan Inglett, NY, NY  
*LA Art in New York*, Carl Berg Gallery, NY, NY  
*Drawings from L.A.*, Carl Berg Projects, Amsterdam, Netherlands  
*Pardners*, Domestic Setting, Los Angeles, CA  
*Arco 2006*, Madrid, Spain  
*Car:turally*, Arden2, Costa Mesa, CA
- 2005 *Life. A User's Manuel*, Haus der Kunst, Munich, Germany  
*van RAF tot Hofstad, Kunste en Terrorisme*, Impakt, Utrecht, The Netherlands  
*Group*, Carl Berg Gallery, Los Angeles, CA  
*On Imagining Terror: The RAF. An Exhibition*, Kunst-Werke, Berlin,  
Landesmuseum Joanneum in Graz, Austria (catalogue)  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, VA,  
Albright College Freedman Gallery, Reading, PN, Cheekwood Museum of Art,  
Nashville, TN
- 2004 *Auto-repeat*, group video show, Carl Berg Gallery, Los Angeles, CA  
*DRIFT*, a collaboration with John Baldessari, Centro de Belem,  
Lisbon, Portugal (catalogue)  
*Carpet Bag*, Cozy Space, curated by Kristin Calabrese, New York  
*100 Artists See God*, Laguna Art Museum, Laguna Beach, CA, The Contemporary  
Jewish Museum, San Francisco, CA, The Institute of Contemporary Arts, London,  
England (catalogue)

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Group Exhibitions (continued)

- 2003 *Pulp Art*, Brooklyn Museum of Art, Brooklyn, NY  
*An Interest in Life*, Apexart Gallery, New York, NY, (brochure)  
*Nocturnal Video: stuff from LA and other places*, Christine Koenig Gallery, Vienna, Austria  
*From the Flat Files*, Ramp Gallery, Hamilton, New Zealand
- 2001 *Seven Romance Novels*, installation and performance, UCLA Wight Gallery, LA, CA
- 1999 *CAA Art Show*, video, Barnsdale Art Museum, Los Angeles, CA
- 1998 *Sauna Hut*, installation; Famine Chorus Gallery, Minneapolis, MN
- 1996 *Kiki's Secret*, Jerome Installation Commissions; Intermedia Arts, Minneapolis, MN, (brochure)  
*Centerfold* and *Big Dick Contest* installations; No Name Soap Factory, Minneapolis, MN
- 1998 *Bed Rock*, allgirls Gallery, Berlin, Germany

Publications

- 2013 Pagel, David. *10<sup>th</sup> Circle*, exhibition catalogue. Henderson, NV, Smacksheets publishing (illustrated).
- 2010 *Rogue Wave 07/09 Catalogue*, L.A. Louver, 64 pp  
*7 Rings*, Huffington Post Art Section
- 2009 *Nail V*, Curatorial Practice Class Publication, CCA  
*Hammer Projects (1999-2009)*, Hammer Museum, 432 pp
- 2008 *Blood and Irony*, Hammer Museum exhibition brochure essay, by Julian Gough
- 2006 *Myways*, (pp88-96), Printed Matter, Arsenal Press and The Whitney Museum of American Art
- 2005 *Die romantischen Revoltuionare*, Suddeutsche Zeitung, Koln, 4/4/05  
*Die Baader-Meinhof-Affäre*, German translation of *The Baader-Meinhof Affair*, Blumenbar publishing, Munich, Germany
- 2004 Co-editor and contributor to *Heartways: The Exploits of Genny O*, Printed Matter, Arsenal Press and The Whitney Museum  
*Baader-Meinhof Affair Legends*, X-Tra Contemporary Art Quarterly, Los Angles, CA, Volume 6, Number 1, 2004, pg 20-23  
*In My Abandoned State of Mind*, Journal for Homeless Ideas, 2004  
*A Hundred Flowers Have Bloomed: A Reader's Guide to The Baader-Meinhof Affair*, Carl Berg Gallery, Los Angeles, CA, exhibition catalogue  
*Baader-Meinhof Legends*, Fanzine No 1, issue 6, Berlin, Germany
- 2003 *The Baader-Meinhof Affair*, Printed Matter Inc. Publishing initiative for Emerging Artists, New York, NY  
*Night Nurse*, collaboration with John Baldessari in *Naked Came the \*\*\*\* a* publication for Rita McBride, Germany

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Selected Bibliography

- 2012 Frank, Priscilla. “Erin Cosgrove’s ‘In Defense of Ghosts’ Brings America’s Forefathers To Angles Gallery, Sans Pants.” The Huffington Post, October 1 (illustrated) [http://www.huffingtonpost.com/2012/10/01/erin-cosgroves-in-defens\\_n\\_1891735.html?utm\\_hp\\_ref=arts](http://www.huffingtonpost.com/2012/10/01/erin-cosgroves-in-defens_n_1891735.html?utm_hp_ref=arts)
- Pagel, David. “Founding Fathers get a new look.” Los Angeles Times, September 21: D18 (illustrated)
- 2011 Michael Duncan, *Soul Searching in the U. S. A.*, Art In America, March
- Gerrit-Jan Berendse, *Die Wunde RAF: Zur Reziprozität von Fiktion und Terrorismus im Spiegel der neuesten Sekundärliteratur*, Seminar: A Journal of Germanic Studies, Volume 47, Number 1, February 2011
- 2010 Holly Myers, *Humankind just tends to tickle Erin Cosgrove*, Los Angeles Times Feature, December 26
- Josef Woodard, *The Importance of Backstory*, Santa Barbara News-Press, October 1-7
- Danielle Sommer, *Art Review*, KQED Arts, March 4
- Jason Younkman, *Artist Erin Cosgrove visits the Wexner Center Tonight*, examiner.com Columbus, November 11
- Norman Ächtler, Carsten Gansel Ikonographie des Terrors?: Formen ästhetischer Erinnerung an den Terrorismus in der Bundesrepublik 1978-2008, Heidelberg : Winter, pp 262-266
- Jovana Jankovic, *Pleasure Dome Presents Canadian Premiere of Erin Cosgrove’s “What Manner of Person Art Thou?”*, Toronto Film Scene, February 27
- Roxanne Samer, *Video Art in Chicago During Summer 2010*, Chicago Art Magazine, June 03, 2010
- This week’s picks*, Chicago Time Out, April 27
- 2009 Holly Myers, *Erin Cosgrove at UCLA Hammer Museum and Carl Berg Gallery*, LATimes, Feb 26
- David Pagel, *’Rogue Wave ’09’ at L.A. Louver Gallery*, LATimes, July 24
- Holly Willis *What Manner of Artist Art Thou?*, KCET.Org, Blur + Sharpen, February 16
- Micol Hebron, *Erin Cosgrove*, *Artforum Picks*, Artforum.com, January, 2009
- Mary Anna Pomonis, *Erin Cosgrove at Carl Berg Gallery*, Artweek, May 2009, Volume 40, pg 18
- Jake Ayers, *Film examines modern evil*, Daily Bruin, January 12, 2009
- Catherine Wagley, *Erin Cosgrove*, DailyServing.com, an international forum for the contemporary visual arts, February 10
- Continuing and Recommended*, Art Scene Magazine, March 09
- Michael Buitron, *Erin Cosgrove*, *3R1N I<()56ROV3*, Leap into the Void-  
imoralist.blogspot.com, Feb 20, 09
- Hannah Lee, *Erin Cosgrove’s Exhibit “What Manner of Person Art Thou?”*, UCLA Radio, March 8
- Bill Gusky, *Erin Cosgrove “What Manner of Person Art Thou?”*, Art Blog Comments, (artblogcomments.blogspot.com), Feb 27, 09,

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Selected Bibliography (Continued)

- The Art of Philosophy: Erin Cosgrove's What Manner of Person Art Thou*, Pareidoliac, February 22, 09, by (pareidoliac.blogspot.com- London, England)
- Joe Ward, *Gallery Guide*, Larchmont Chronicle, March 09
- Astrid Mania, *Vom Eindruck Zum Ausdruck*, Artnet.de Magazine, August 25
- Mary Collins, *What Manner of Artist Art Thou? Review*, Student Committee for the Arts at UCLA Blog, March 7, 09
- 2009 Michael Joshua Rowin, *Migrating Forms Film Festival*, The L Magazine, New York, April 15
- Anthony Kaufman, *Migrating Forms at Anthology Film Archives*, The Village Voice, New York, April 15
- Micol Hebron, *What Manner of Person Art Thou?*, Art Contexto 21 pg 96-97
- Tanja Laden, *Rogue Wave: 10 Artists from Los Angeles*, Flavorpill.com, July
- Catherine Taft, *Top 10 Summer Shows in LA*, Saachi Online TV and Magazine, July 23
- Eleanore Welles, *'Rogue Wave '09'*, ArtScene September
- Kimberly Chun, *Baader to the Bone*, San Francisco Bay Guardian, September 2
- 2008 Kevin Griffin, *Looking for art? It's in the book, & Artwork for the printed page at Artspeak*, Vancouver Sun, September 17<sup>th</sup> & 18<sup>th</sup>
- David Pagel, *Mid-career artists are just middling*, Los Angeles Times, June 7<sup>th</sup>
- Continuing and Recommended Exhibitions*, ArtScene, July/August, 2008
- Rosanna Albertini, *C.O.L.A. Individual Artist Fellowship Catalogue*, DCA
- Karin Bauer, *Der Kapitalismus finanziert seinen eigenen Untergang. Parodie und Subversion in Erin Cosgrove's Die Baader-Meinhof-Affare, Nachbilder der RAF*, von Inge Stephan (Herausgeber), Alexandra Tacke (Herausgeber), published by Böhlau; pg 287-298
- Sandra Beck, *Reden an die Lebenden und an die Toten: Erinnerungen and die Rote Armee Fraktion in der deutschsprachigen Gegenwartsliteratur*, pg 7
- Anke S. Biendarra, *Looping the RAF: pop-cultural memory strategies in the work of John Wohnseifer and Erin Cosgrove*, literatur für leser, February, p. 111-124
- 2007 *Last Week to Browse Kiosk's 6,000 Indy Press Works*, Minneapolis Observer Quarterly, November 08
- 2006 Jim Ridley *God Only Knows*, Nashville Scene, February 9
- Peter Frank *Art Pick: Pardners*, LA Weekly, February 7
- 2005 Silja Ukena, *Terror als Pose*, der Spiegel Magazin, Germany, 4/05
- Annabel Wahba, *Der Blick durch die Sonnenbrille: Die Amerikanerin Erin Cosgrove hat einen Roman über die RAF geschrieben*, Der Tagesspiegel, Berlin, pg 3. 21/03/2005
- Martin Halter, *Übers Spiel zum Kampf, Das Poesiealbum der Guerrilla: Erin Cosgrove's RAF-Liebesroman*, Frankfurter Allgemeine Zeitung, 08.07
- Panorama Interviews: Impakt Festival*, Meer TV, December 10, Utrecht Netherlands
- Mark Gisbourne, *"Regarding Terror" at Kunst-Werke*, Art in America, June-July, *Impakt: van RAF tot Hofstad*, Cut Up, Issue 22, Oct. 3, Amsterdam
- Claudia Kramatsche, *Die Waffe der Herzen*, fluter, Germany, 5/22/05



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Selected Bibliography (Continued)

- Claudia Kramatschek, *Eine gewagte Wiederauferstehung der R.A.F.*,  
Deutscheslandradio Kulture, 16/6/05
- Nina Apin, *Kurz und knapp*, Die Welt, Germany, 5/5/05
- Annette Vowinckel, “*You Guys are Kinda Like Treckies*” *Film und Videokunst in der RAF Ausstellung*” (essay), zeitgeschiscte-online.de
- 2005 Emma Pearse, *Regarding Terror*, NY Arts Magazine, May/June/05
- Annette Vowinckel, *Geschichte und Bildende Kunste*, Minerva Instituts fur deutsche Geschichte, Universitat Tel Aviv, by, pg 320
- Thomas Kramar *Radikale Pose in Auflösung*, Die Presse.com, Germany, 28/06/200
- NIM, *Eine sehr amerikanische Version deutscher Geschichte*, Die Tageszeitung, Germany, 17/3/05
- Erin Cosgrove - *Die Baader-Meinhof Affäre*, Pep!Portal, 04/13/05
- Fogarasi Ilona, *A terror és ami belole látszik, A RAF és mítosza*, Kon Textus, Hungary
- Hannes Loichinger, *Woodstock = RAF*, Textem, Germany
- Stephanie Hardick, *Die Revolution bleibt heut' im Bett, Erin Cosgrove's Manifest* “*Die Baader-Meinhof-Affäre*“, Die Berliner Literaturkritik, 28/04/05
- Roderich Fabian, “*Eine satirische Idealistin*” *Erin Cosgrove und “Die Baader-Meinhof-Affare*”, Szenemagazin, 22/03/05
- Jurg Zentner, *Gefasst*, 20 Minuten, Zurich, 20/03/05
- Annabel Wahba, *Terrortraume*, Der Tagesspiegel, Berlin, 3/16/05, pg 35,
- Jefferson Chase, *The Art of Terror*, The Boston Globe, 2/13
- Zur Vorstellung des Terrors: Die RAF-Ausstellung, (Regarding Terror: The RAF-Exhibition)* exhibition catalogue
- Lisa Foad, *Romancing the ruins of romance*, by, The Woman's Post, Canada, <http://www.womenspost.ca/article.asp?article=427>
- Matthias Reichelt *Die großangekündigte »RAF-Ausstellung« ist postmodern und staatskompatibel*, by, <http://www.freitag.de/> 04
- Sven Boedecker, *Sie sitzen nackt mit dem Autor in der Sauna*, Sonntags Zeitung, <http://www.sonntagszeitung.ch/dyn/news/kultur/>
- Joachim Feldmann, *Als ich anfang zu kämpfen*, Freitag, Germany, 28/01/05
- Philipp Catterfeld, *Romantisch Verklart, Erin Cosgrove liest aus ihrem RAF-Manifesto*, Munchener Merkur, 21/03/05
- Verena Lugert, *Terroristenliebe*, Neon Magazin, Germany, 05/05
- Christoph Schroder, *Schnelle Autos, Drogen, Junge Madchen*, Journal Frankfurt, 06/05
- Verknallt in Baader*, Woman Magazin, Germany, 08/03/05
- Agata Lorkowska, *Wystawa RAF w berlińskich Kunst Werke i kolejny problem niemieckiej historii*, Sekcja magazyn artystyczny, 05
- Friedrich Schiller, *Alter und Geschlecht*, Transcript Verlag, by, pg 93, 103, 107

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Selected Bibliography (Continued)

- 2004 *DRIFT*, a collaboration with John Baldessari, Centro de Belem, Lisbon, Portugal, exhibition catalogue  
Alexandra Gill, *Sex with Fabio*, The Globe and Mail, Vancouver, Canada, 3/14  
Kathy Slade, *Contemporary Art is Sex*, C Magazine International  
Contemporary Art, Canada  
*The Story of O*, The Eye Weekly, Toronto, Canada, April, 22, 2004, by Brian Joseph Davis
- 2003 David Hudson, *What We Think Of When We Think About Germany*, Heise Zeitschriften, June 16, 2003  
*Young Would-Be Terrorist in Love*, Arthur Magazine, September  
page 46, excerpt from The Baader-Meinhof Affair  
Jon Bywater, *From the Flat Files*, New Zealand Listener, September 6-12, 2003  
R.C. Baker, *When Baader Met Meinhof*, feature, Village Voice, June 11- 17, 2003, pg 48, New York, feature  
Judith Hoffberg, *Book Review*, Umbrella Magazine, May, pg 18, Southern California  
Jona Piehl, *Talk of the Town*, Fanzine No 1, issue 3, Berlin, Germany  
Kim Hasteiter, *Booty Call/ You've Gotta Have It!*, Paper Magazine, June-July, pg 117, New York, NY  
Sarah Schmereler, *The Gang's All Here*, Time Out, New York, April 10-17, pg 57  
Artnet News, 3/27/03, <http://www.artnet.com/Magazine/news/artnetnews2/artnetnews3-27-3.asp>ArtNet.com
- 2002 *Writer's Picks*, NY Arts Volume 8 number 3 pg 44 & 47, New York  
John Baldessari and Meg Cranston, *An Interest in Life*, Apexart Gallery, New York, NY, exhibition brochure, essay
- 2001 Christina Valentine, *She's Got Brains and Beauty*, MAKE Magazine, Issue 91, pg 25-27, London, England
- 1999 Denise Spampinato *The Cube, The Cone and the Three Minute Egg*, Los Angeles, California, essay  
Sasha Stone, *First LA Edge Festival is All Over Town*, Santa Monica Mirror, September 16, Volume 1, issue 14
- 1996 Bob Booker, *Art in Space*, Intermedia Arts, Minnesota, essay
- 1995 *Critic's Picks*, The City Pages, Minneapolis, Minnesota  
*A List*, The Reader, Minneapolis, Minnesota



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Awards and Honors

- 2013 Rema Hort Mann Foundation/LA Artist Initiative Grant nominee
- 2010 Contemporary Collectors Artist Fellowship
- 2009 Muriel Pollia Award (Creative Capital)
- 2008 Creative Capital Film and Video Grant  
Center for Cultural Innovation Investing in Artists Grant
- 2007 City of Los Angeles (COLA) Fellowship
- 2006 Teacher's Excellence Award, West Los Angeles Community College
- 2005 Special Jury Selection from Impakt Film Festival
- 2004 John Simon Guggenheim Fellowship
- 2003 TVLab, Sundance Channel's production of 7-minute animation and live action  
production of *A Heart Lies Beneath*
- 2003 Teacher's Excellence Award, West Los Angeles Community College
- 2002 Durfee Foundation, ARC Grant, Los Angeles, CA  
Printed Matter support for publishing *The Baader-Meinhof Affair*: New York City's  
Department of Cultural Affairs, The Andy Warhol Foundation, the Elizabeth  
Firestone Graham Foundation and the Heyday Foundation
- 2001 UCLA School of Arts and Architecture Graduate Recognition Award
- 1997 Artist Fellowship; State Arts Board, St. Paul, MN; individual artist grant
- 1996 Jerome Installation Grant; Intermedia Arts, Minneapolis, MN

Selected Public Collections

- The Hammer Museum, Los Angeles
- The Museum of Contemporary Art, Los Angeles