

HILJA KEADING

Education

- 1986 MFA University of California, Los Angeles
1982 BFA University of California, Los Angeles

Solo Exhibitions

- 2010 *The Bonkers Devotional*, Angles Gallery, Los Angeles, CA
2007 *The Bonkers Devotional*, VIDEOFORMES at La Tolerie, Clermont-Ferrand, France
2002 *Backdrop*, Pomona College Museum of Art, Claremont, CA
Both Sides Now, Lemon Sky Gallery, Los Angeles, CA
2000 *Forgetting and Interference*, James Harris Gallery, Seattle WA
1998 *Making It Be*, POST Gallery, Los Angeles, CA
1997 *Goodbye Illusion*, Special K Exhibitions, Los Angeles, CA
1995 *Hilja Keading*, Tri Gallery, Los Angeles, CA
Hilja Keading: Selected Works, University of California at Riverside, Riverside, CA
1991 *The Kitchen*, New York, NY

Group Exhibitions

- 2010 *The Mystics Circle*, Human Resources, Los Angeles, CA
2009 *Intelligent Design: Interspecies Art*, U.C.R. Sweeney Art Gallery, Riverside, CA
2008 *California Video*, The Getty Museum, Los Angeles, CA
20 Years Ago Today, Japanese American National Museum, Los Angeles CA
2007 *Bellisima*, St-Pierre de la Réunion (Reunion Island, Indian Ocean)
2006 *Generic Remix*, RedCat/Roy and Edna Disney Cal Arts Theatre, Los Angeles, CA;
(travel to: *Together Again*, Pacific Film Archive, Berkeley, CA)
Videoformes, Clermont-Ferrand, France *Pardners*, Domestic Setting, Venice, CA
2005 *150 Works of Art*, Henry Art Gallery, Seattle, WA
2002 *C.O.L.A. Exhibition*, Japanese American National Museum, Los Angeles, CA
Parallels and Intersections: Art/Women/ California 1950 - 2000, San Jose Museum of Art, San Jose, CA
Hygiene, Sweeney Art Gallery, University of California, Riverside, CA
Nocturnal Video, Christine Konig Galerie, Vienna, Austria
2001 *Tunnel Vision*, curated by Christopher Miles, Pierce College, Los Angeles, CA
2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
1999 *LA Edge Festival*, Geffen Museum of Contemporary Art, Los Angeles, CA
The Mourning After, Barnsdall Municipal Art Gallery, Los Angeles, CA
Performance Festival Odense, Denmark
Venus, Arc Gallery, Vienna
Post Gallery, Los Angeles, CA
825 Gallery, Los Angeles, CA
Sonopticon Light and Sound Event /F.A.R. (Foundation for Art Resources,) Actionspace, Los Angeles, CA
1998 *Sunshine and Noire in LA 1960 – 1997*, Armand Hammer Museum of Art, LA, CA
LA Art Exhibition, California State University Los Angeles,
1997 *Sunshine and Noire in LA 1960 – 1997*, Museum of Modern Art, Denmark. Traveling exhibition.

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Group Exhibitions (continued)

- CA 90001-90085, Gallery W139, Amsterdam
American '90's Video, Kunstmuseum, Bonn, Germany
Women In The Directors' Chair, Walker Art Center, Minneapolis, Minnesota
Recalcitrant Fixations, Artists Television Access, San Francisco, CA
Collective Noise, POST Gallery, Los Angeles, CA
Video Living Room - selections from Long Beach Museum of Art
- 1996 *Third Biennale of Contemporary Art*, Lyon, France
Sampler 2, David Zwirner Gallery, New York, NY
Videonale 7, Bonn, Germany; traveling tour
Public Living Room, Private TV, LA Free waves, Geffen Contemporary Art Museum, Los Angeles, CA
Short Tapes about Longing, LA Freewaves, Santa Barbara Contemporary Art Museum
Rules Were Meant To Be, LA Freewaves, Armory Center For The Arts, Pasadena, CA
"180 Degrees", Billboard Live (Digital Billboard playing video tape), Hollywood, CA
- 1995 *Unofficial Realities*, Manhattan Village Mall, Manhattan Beach, CA
Post Marked LA, PPOW Gallery, New York, NY
Under Construction: Rethinking Images of Identity, Armory Ctr For The Arts, Pasadena, CA
James Phelan Awards In Video, San Francisco Foundation Media Arts Center, San Francisco CA
Sampler, curated by Paul McCarthy, L.A.C.E., Los Angeles, CA
- 1994 *Avant Garde Video-The First 25 Years*, curated by Barbara London, Museum Of Modern Art, NY, NY.
Domestic Setting at the Art Store, Los Angeles, CA
Domestic Setting, Lobby Gallery, New York, NY
Group Show, Domestic Setting, Los Angeles, CA
"Fat Chance" Far Bazaar, Bingo Building, Los Angeles, CA
Diderot & the Last Luminare, Southern Exposure, San Francisco CA;
travel: SITE Gallery, LA, CA
- 1993 *Sampler*, curated by Paul McCarthy, Claudio Guenzani Gallery, Milan
Sampler, curated by Paul McCarthy, David Zwirner Gallery, NY
Sugar 'N Spice, curated by Carole Ann Klonarides, Long Beach Museum Of Art, Long Beach, CA
Visual Explorations - 12th American National Video Festival, American Film Institute, Los Angeles, CA
Far Parked, presented by F.A.R. at the New Convention Center, Los Angeles, CA
- 1992 *Breaking Barriers*, Santa Monica Museum Of Art, Santa Monica, CA
A Day Without Art, Museum Of Contemporary Art, Los Angeles, CA
The Adrenaline Scan - Performance and Body Movement Videos, Otis Art Institute, Los Angeles, CA
Korper und Korper, Grazer Kunstverein, Graz, Germany' travel to: Kunsterhaus, Stuttgart, Germany
A Moment To Reflect, Cablecast, Los Angeles, CA in conjunction with LA Freewaves
The Exploding Valentine, The Kitchen, New York, NY
- 1991 *Body Forth*, American Gallery, Los Angeles, CA

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Group Exhibitions (continued)

- The Body*, Simon Watson Gallery, Soho New York, NY travel to: Renaissance Society, Univ. of Chicago
- 8th Daniel Wadsworth Video Festival*, Real Art Ways, Hartford, CT
- 1990 *Light Bringer Project*, Pasadena College, Pasadena, CA
- Open Channels 5 Yr. Survey*, Long Beach Museum Of Art, Long Beach CA: travel to SPACES, Cleveland OH
- The Appropriate Image*, N.A.M.E. Gallery, Chicago, Illinois
- Utah Short Film and Video Festival*, Utah Media Arts Center, Salt Lake City, Utah
- 1988 *Other Versions (Perversions)*, Artists' Space, New York, NY
- Venice Art Walk*, Angels Gallery, Venice, CA
- PepsiCo Summer Fair*, SUNY Purchase Performing Arts Center, Purchase, NY
- 3rd Videonale*, am August Macke Platz, Bonn, West Germany
- Hot Box*, Artist's Television Access, San Francisco, CA
- USITT Performance, Video, and Environmental Exhibitions"* Anaheim, CA
- Video Exhibition/Panel Discussion*, Irvine Fine Arts Center, Irvine, CA
- LA Video*, KCET broadcast, channel 28, Los Angeles, CA
- 1987 *The Double (Gender/Sexuality)*, The Kitchen, New York, NY *Holding Patterns; Video Art in the 1990's*, Cal-Arts, Valencia, CA
- Video Exhibition*, Institute of the Arts, Rio de Janeiro, Brazil
- Second Emerging Expression Biennial*, Bronx Museum of Art, Bronx, NY
- Keading/Cheng -- Blond Bomb Shells*, L.A.C.E., Los Angeles, CA
- (Let Me) Entertain You*, LACE Annuale, curated by Dana Friis Hansen, Los Angeles, CA

Bibliography

- 2009 Arts' Animal Instincts, Scarlet Cheng, Los Angeles Times Arts &Books, Sunday, 9/7/09
- Creature Discomforts, Christopher Minchno, Inland Empire Weekly, Dec 3 – 9 2009 Los Angeles Times, Sunday, September 27, 2009, E3 Inland Empire Weekly, December 3-9, page 15
- Artillery Art magazine, Nov/Dec 2009, pages 20-21, "Postanimalism...." ArtScene magazine, October, pages 14-15
- Inside UCR weekly newspaper, September 23, page 8 Press-Enterprise newspaper, Saturday, November 14, C7
- 2008 California Video: Artists and Histories, Getty Museum Catalog
- California Video, *THE Magazine*, Annie Wharton
- 2007 Bear in Mind: Hilja Keading's Boundary-Crossing Installation, *The Bonkers Devotional* By Holly Willis (catalog) Videoformes, 2007
- 2002 Shattered Illusions: The Videos of Hilja Keading, (catalog), text by Carole Ann Klonarides, Pomona College Museum of Art, Claremont
- "Jimmy Carter, Both Sides Now", Holly Willis, L.A. Weekly Pick of the Week, 12 13 - 19,
- "Hilja Keading - BOTH SIDES NOW", REZ ONLINE, Matt Gioldinski
- 2000 Made In California (catalog), Los Angeles County Museum of Art, Los Angeles CA
- 1999 Performance Festival, Odense 1999 - For Eyes and Ears (catalog)
- The Mourning After; Barnsdall Municipal Art Gallery (catalog)

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Bibliography (continued)

- Articulating Grief Through the 'Art of Loss,' by Claudine Ise, 4/16/99 Los Angeles Times
Pick Of The Week - "The Mourning After," by Peter Frank, LA Weekly, vol 21, 4/09/99
- 1997 Videonale 7 (catalog)
- 1995 Videonale 5 (catalog)
Hilja Keading at Tri Gallery by Ingrid Calume, Art Issues, 05/95
Hilja Keading - Phelan Video Awards; VideoNetworks, Vol. 17, #8
Video Pick of the Week, by Peter Frank, LA Weekly, 03/02/95
Critic's Choices, by David Greene, Los Angeles Reader, 03/02/95
Under Construction: Rethinking Images of Identity; Armory Center for the Arts (catalog)
- 1993 Nice 'N Subversive, Orange County Times, 03/18/93
Sugar 'N Spice: Sensory Overload in Long Beach, by Cathy Curtis, LA Times, 04/01/93
Women's Perspective in Art, by Debra King, WESTART, 03/26/95
Sugar 'N Spice, by Michael Anderson, Art Issues, May/June,
- 1990 New California Video; Long Beach Museum Of Art, 1990 (catalog)
- 1989 Drive By Art; Channel 9 Broadcast Television interview re: LIPOSUCTION billboard, 02/89
Honk If You Like Billboard Ar, by Cynthia Adam, LA Reader, 02/10/89
Video Pick of the Week - Open Channels, by Peter Frank, LA Weekly, 02/27/89
Open Channels, by Steven Kane, High Performance #46,
- 1988 10th Anniversary L.A.C.E. Exhibitions, 03/88 (catalog)
Venice Artwalk; (catalog)
Billboard Art, National Public Radio Interview, 11/88
- 1987 Blond Bomb Shells, by Bill Horigan, AFI, 06/87
Experiments in Video, by Kathy Tanney, Artweek, 09/87
Hilja Headroom, Main Magazine, 07/87
Pick of the Week - Feast for the Eyes, by Bill Raden, Los Angeles Times, 09/87
New Kids on the Art Block, by Christopher Knight, LA Herald, 09/87
Other Versions/Perversions; catalog, Artists' Space, New York 12/87
Annuale: Recognitions, by Suzanne Muchnic, LA Times

Teaching

- 2009/10 Guest Lecturer, Otis College of Art and Design, LA, CA
- 2009 Guest Lecturer, Art Center College of Art and Design, Pasadena, CA
Guest Lecturer, Otis College of Art and Design, Los Angeles, CA
- 2007 Guest Lecturer, Orange Coast College, Costa Mesa, CA
- 2006 Guest Lecturer, California Institute of The Arts, School of Film and Video, Valencia, CA
Guest Lecturer, Art Center School of Art and Design, Pasadena, CA
- 2005 Guest Artist Lecturer, California Institute of The Arts, Valencia, CA
Guest Lecturer, Cal State Fullerton 2000-present Lecturer, Studio Art Department,
University of California, Riverside
- 2000/03 Lecturer, School of Fine Art, University of Southern California
- 1999 -03 Lecturer, Studio Art Department, University of California, Irvine
- 1996/99 Artist In Residence, Childrens Hospital, Los Angeles

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Visiting Artist Lectures

- 2009 Art Center College of Art and Design, Pasadena, CA
- 2008 Art Center College of Art and Design, Pasadena, CA
- 2007 Denison University, Granville, OH
- 2005 Claremont Graduate College of Art, Claremont, CA
Otis College of Art and Design, Los Angeles, CA
California Institute of the Arts, Valencia, CA
- 2004 California Institute of the Arts, Valencia, CA
- 2002 Pomona College Museum of Art, Claremont Colleges, Claremont, CA
- 2001 University of California, Riverside
California Institute of the Arts, Valencia, California
- 2000 Art Center, Pasadena CA
University of California, Los Angeles
Westlake Harvard School, Studio City, CA
- 1997 Claremont College Graduate Art School, Claremont, CA
Otis Art Institute, Los Angeles, CA
Occidental College, Los Angeles, CA
- 1994 Guest Speaker, Art Center, Pasadena, CA
Women's Rehabilitation Center, Chino, CA
- 1990 University of Manitoba, Winnipeg, Canada
- 1985 University of Southern California, Los Angeles, CA

Grants and Fellowships

- 2006 California Community Foundation Mid Career Artist Fellowship
- 2002 C.O.L. A. Grant
Durfee Foundation ARC Grant
California Arts Council Video Grant
- 1999 Teseque Foundation Artist's Fellowship
- 1995 VAP Artists Project Grant, Long Beach Museum Of Art Video Annex, Long Beach, CA
- 1994 Phelan Video Award, Bay Area Video Coalition, San Francisco, CA
Artist's Project Grant, Art Matters, New York, NY
- 1991 Western States Regional Media Arts Fellowship, Rocky Mountain Film Center/ AFI
- 1989 Artist's Fellowship - New Genres, National Endowment for the Arts
Video Art Award - 1st Place, Real Art Ways, Hartford, CT
Video Art Award, Utah Short Film and Video Festival
- 1988 Open Channels Production Grant, Long Beach Museum Of Art, Long Beach, CA
- 1987 Video Art Award - 3rd place, Real Art Ways, Hartford, CT

Commissions

- 2006-9 28-channel "Filmstrip" Video Wall, Tom Bradley International Terminal, Los Angeles International Airport. (scheduled for installation in 2009/2010)
- 1990 "Carbon Monoxide is a Lethal Gas", Billboard presented by Creative Time, MTA & TDI, New York, NY (installed at 20 locations in NY including Brooklyn, The Bronx, Manhattan and Queens)
- 1989 "LIPOSUCTION", Billboard created for LACE and Patrick Media. (Installed at 4 sites in L A, CA)