

## SOO KIM

### Education

- 1995 M.F.A. California Institute of the Arts - School of Art, Critical Writing, Film and Video, Valencia, CA  
1991 B.A., Studio Art, University of California, Riverside

### Selected Solo Exhibitions

- 2012 *Midday Moon*, Angles Gallery, Los Angeles, CA  
2011 *Black Sun*, Angles Gallery, Los Angeles, CA  
2010 *The Corners of the Sea*, Julie Saul Gallery, New York, NY  
*Faraway*, Seaver Gallery, Marlborough School, Los Angeles, CA  
2008 *Superheavies*, Sandroni Rey, Los Angeles, CA  
2006 *(They Stop Looking at the Sky)*, Pasadena Museum of California Art, Pasadena, CA  
2005 *A Week Inside Two Days*, SandroniRey, Los Angeles, CA  
*The Future's Owned By You and Me*, Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA  
2002 *Soo Kim: New Work*, Sandroni Rey, Venice, CA  
1999 *Soo Kim: New Work*, Montgomery Gallery, Claremont, CA (catalogue)  
1995 *Stonewashing*, Bandits-mages, Bourges, France  
1993 *(Carry) A Big Stick*, selected by Daniel J. Martinez, Tropical Installations, Los Angeles, CA

### Selected Group Exhibitions

- 2014 *Lay of the Land*, organized by Farrah Karapetian, Von Lintel Gallery, Los Angeles  
*Freeway Studies #2: Inside the Quad*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
2013 *Decisive Moments: Photographs from the Collection of Cherye R. and James F. Pierce*, Honolulu Museum of Art, Honolulu, HI  
2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Cerritos, CA  
*Big City Forum: Soo Kim, Siri Kaur, Christine Ondrus*, curated by Leonardo Bravo, the Hub at Woodbury University Hollywood Gallery, Los Angeles, California  
*Art on Paper 2012: The 42nd Exhibition*, The Weatherspoon Art Museum, The University of North Carolina, Greensboro (catalogue)  
*Wild Things*, curated by Tim Christian, Angels Gate Cultural Center, San Pedro, California  
*Paper Landscapes*, Indianapolis Museum of Art, Indianapolis, IN (catalogue)  
2011 *Slow Down*, Nou Gallery, Taipei, Taiwan  
*Rethink LA*, Architecture and Design Museum, Los Angeles, CA  
*Lay of the Land*, Angles Gallery, Los Angeles, CA  
*COLA Individual Artist Fellowship Award Exhibition*, Los Angeles, CA (catalogue)  
*25 Years/25 Artists*, Julie Saul Gallery, New York, NY  
2010 *Evocatecture*, Heather James Fine Art, Palm Desert, CA  
*Cut Ups*, Islip Art Museum, East Islip, NY  
*Little Tremors*, Galerie Im Regierungsviertel and Atelierhof Kreuzberg, Berlin, Germany

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Group Exhibitions (continued)

- Altered Appropriations: Making Strange*, Guggenheim Gallery at Chapman University, Orange, CA  
*Second Story*, Pepin Moore Gallery, Los Angeles, CA  
*The Pencil of Nature*, Julie Saul Gallery, New York, NY  
*Urban Panoramas: Opie, Liao, Kim*, The Getty Center, Los Angeles, CA  
*State of Mind: A California Invitational*, Museum of Photographic Arts, San Diego, CA
- 2009 *New Beginnings*, curated by Pamela Meredith, Susan Hobbs Gallery, Toronto, Canada  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL (catalogue)  
*Broodwork*, Eagle Rock Center for the Arts, Los Angeles, CA
- 2008 *The World is All That is the Case*, Hudson Franklin Gallery, New York, NY  
*Gallery artists*, Sandroni Rey Gallery, Los Angeles, CA  
*Hotbed: Video Cultivation*, Getty Center, Los Angeles, CA  
*Disavowal*, curated by Mark Wyse, Wallspace, New York, NY  
*Omage*, curated by Lisa Melandri, Track 16 Gallery, Santa Monica, CA
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY (catalogue)  
*Soo Kim/Mary Temple*, Sandroni Rey, Los Angeles, CA  
*Addition*, Salt Lake City, Kayo Gallery, UT  
*De Pasada Por Los Angeles (On Passing Through)*, Atelier als Supermedium, The Hague, Netherlands  
*Beyond Image: Photography in Contemporary Art*, Armory Center for the Arts, Pasadena, CA
- 2006 *Pieces of Angels: Contemporary Art from Los Angeles*, Sonoma State University, Rohnert Park, CA
- 2005 *20scene05*, Korean American Museum, Los Angeles, CA  
*CorteFusión: Fotografía Manipulada de Tijuana y Los Angeles*, Centro Cultural Tijuana, Tijuana, Mexico  
*Seoul Triennale II*, Seoul Museum of Art, Seoul, Korea (catalogue)  
*Crossfade*, Villa Nova Gallery, San Salvador, El Salvador  
*The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA  
*Shadow-Line, Flutter and Radiance*, Andrew Shire Gallery, Los Angeles, CA  
*Experimenter Remix*, Teoretica Gallery, San Jose, Costa Rica  
*Ab Ovo*, Yerba Buena Center for the Arts, San Francisco, CA (catalogue)
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA (catalogue)  
*Experimenter Remix*, El Teatro Presidente, San Salvador, El Salvador  
*Experimenter Remix*, F.U.S.I.O.N.: Festival Universal de Sonido, Imagen y Ondas Nuevas, San Jose, Costa Rica  
*New Space: Inaugural Exhibition*, Sandroni Rey Gallery, Los Angeles, CA  
*100 Artists See Satan*, Grand Central Art Center Gallery at California State University Fullerton, project with Ginny Cook and Bia Gayotto  
*The It House*, collaboration with Michael Worthington and TK Architecture

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Group Exhibitions (continued)

- Speculative Terrain*, Riverside Art Museum, Riverside, CA; traveling to Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2003 *Speculative Terrain*, Carnegie Art Museum, Oxnard, CA  
*Unlikely Icons: Persistence of Memory*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA (catalogue)  
*Looking Ahead*, LMAN Gallery, Los Angeles, CA  
*Experimenter Remiz*, The National Center for the Arts (CENAR), San Salvador, El Salvador  
*Defying Gravity*, North Carolina Museum of Art, Raleigh, NC (catalogue)  
*Regarding LAX*, DCKT Contemporary, New York, NY
- 2002 *THERE: Sites of Korean Diaspora*, Gwangju Biennale, Biennale Hall Galleries, Gwangju, Korea (catalogue)  
*Double Vision: Photographs from The Strauss Collection*, Museum of Photographic Arts, San Diego, CA (Catalogue)  
*Majestic Sprawl: Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA  
*London is Balling*, Bart Wells Institute, London, UK  
*Song Poems*, Light Project, Los Angeles, CA (catalogue)
- 2001 *Experimenter Remix*, Pierce Art Gallery, Los Angeles, CA  
*Song Poems*, Cohan Leslie and Browne, New York, NY (catalogue)  
*For Example*, Acuna Hansen Gallery, Los Angeles, CA  
 New Work: Lynn Aldrich, castaneda/reiman, Soo Kim, John Pearson, Sandroni Rey, Venice, CA  
*Double Vision: Photographs from the Strauss Collection*, University Art Museum, Cal State, Long Beach and Museum of Contemporary Art, San Diego (catalogue)
- 2000 *KOREAMERICKOREA*, Artsonje Center, Seoul, Korea (catalogue)  
*Shutter: The New Photography*, No Name Exhibitions/Soap Factory, Minneapolis, MN  
*Parallax*, Sandroni Rey, Venice, CA  
*Millennial Tension*, POST Wilshire, Los Angeles, CA
- 1999 *What's So Funny About Peace, Love and Undermining Your Institution*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA  
*Antiworld*, Gallery: untitled, Dallas, TX  
*The Real Deal*, Chapman College Art Gallery, Orange, CA
- 1998 *Other Related Areas*, UC Irvine Art Gallery, Irvine, CA  
*Annuale*, curated by Franklin Sirmans, Los Angeles Contemporary Exhibitions, Hollywood, CA  
*Beyond the Image*, Thomas Barry Fine Arts, Minneapolis, MN  
*I'm Still in Love With You*, Women's 20th Century Club, Los Angeles, CA  
*I to Eye 3*, Cirrus Gallery, Los Angeles, CA
- 1997 *S(I)ideshow*, Los Angeles County Museum of Art, Los Angeles, CA  
*Hotel California*, Arlington Museum, Arlington, TX; The Bridge Center for Contemporary Art at El Paso, El Paso, TX

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Group Exhibitions (continued)

- Passing the Tradition*, Jose Drudis-Biada Gallery, Los Angeles, CA
- 1996 *1996 Annuale*, Los Angeles Center for Photographic Studies, Los Angeles, CA  
*Things That Quicken the Heart*, Royal Academy of Fine Art, Copenhagen, Denmark; The California Museum of Photography, Riverside, CA; Los Angeles Center for Photographic Studies, Los Angeles, CA; The Mackeney Center for Contemporary Art, Arlington, TX; University of North Texas Gallery, Denton, TX
- 1994 *Korean American Artists*, Oakland Museum of Art, Oakland, CA  
*Underexposed*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*London Video Access*, National Film Theater, London, England; Media Arts Center, Seattle, WA  
*Temporary*, Museum of Contemporary Art, Los Angeles, CA
- 1993 *The Subject of Rape*, Whitney Museum of American Art, New York, NY  
*The Revolution will be Televised: How Television Transforms Politics*, curated Richard Bolton, The California Museum of Photography, Riverside, CA  
*Countdown to the Next Millennium*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Gender and its Multiples*, International Asian-American Film and Video Festival, Los Angeles, CA  
*Sound Art Derby*, Beyond Baroque, Venice, CA
- 1992 *Korean American Film and Video Festival*, Oakland Museum of Art, Oakland, CA  
*Caught Between the Sheets*, Los Angeles Photography Center, Los Angeles, CA (catalogue)  
*Video Explorations II*, The California Museum of Photography, Riverside, CA
- 1991 The California Museum of Photography, *Video Explorations*, Riverside, CA  
*Los Angeles Freewaves*, University of Southern California, Los Angeles, CA  
*September*, curated by Peter Frank, Alexandria Museum of Art, Alexandria, LA (catalogue)  
*Perpetrators, Victims, and Collaborators: The Silent Politics of Rape*, New York Women in Film and Television, New York, NY  
International Audio Visual Experimental Festival, Arnhem, Netherlands  
*TranscEND AIDS*, William Grant Still Arts Center, Los Angeles, CA  
*Back Talk*, Contemporary Arts Forum, Santa Barbara, California\*

Selected Bibliography

- 2013 Melrod, George, Jody Zellen and Molly Enholm. "Hybrid Photographers." *art ltd.*, March/April: 58-60, 62-63 (illustrated).
- 2012 Zellen, Jody. Exhibition review. *ArtScene*, December: 20 (illustrated).  
Myers, Holly. "Cityscapes buzz with potential." *Los Angeles Times*, November 14: D3.  
Eden, Xandra. *Art on Paper 2012: The 42<sup>nd</sup> Exhibition*. Greensboro, North Carolina, The University of North Carolina/Weatherspoon Art Museum (illustrated).  
Neel, Tucker, "Present Absence: Soo Kim and the City", *Artillery*, Vol. 6, No. 6, Summer: 38-39.

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Selected Bibliography (continued)

- Bravo, Leonardo, Artbound, KCET,  
<http://www.kcet.org/arts/artbound/disciplines/multi-disciplinary/>
- Wolfe, George. "Downshifting in Photography," Otis College of Art and Design Magazine, Vol. 12, Spring: 19 (illustrated).
- 2011 \_\_\_. Urban Panoramas: Catherine Opie, Liao, Kim, audio interview,  
[http://www.getty.edu/art/exhibitions/urban\\_panoramas/#kim](http://www.getty.edu/art/exhibitions/urban_panoramas/#kim) (illustrated).  
Mohseni, Yasmine, "Beyond the White Cube: The Best of the New at Art Basel Miami Beach", The Huffington Post, December 7.  
Porter, Matthew, "Razzle Dazzle", Triple Canopy, August.  
Beil, Kim, "A Lens on the Land", *Art Ltd*, March.  
Mizota, Sharon, "A multi-layered time and place," Los Angeles Times, January 28· D:12.  
Grider, Nicholas, "Iheartphotography," January 10.
- 2010 Tylevich, Kate, "Soo Kim: Photosyntheiss, Photoseverance," Elephant Issue #4, autumn  
Cheng, Scarlet, "Reviews: Urban Panoramas: Opie, Liao, Kim", Artillery, March/April, Vol. 4, Issue 4, p 49-50  
Barnes, Steve, "Soo Kim, Julie Saul Gallery", ARTnews, March  
The New Yorker, February 8  
"Urban Panoramas at the Getty, LA", Wallpaper, January
- 2009 Isé, Claudine, "Artforum Critics' Picks", Artforum online, July - September  
Weinberg, Lauren, "Art review: Signs of the Apocalypse/Rapture", Time Out Chicago, Issue 231, Jul 30-Aug 5  
Cotton, Charlotte, ed., Words Without Pictures, LACMA Press, Los Angeles, California, pages 204-214, 485.  
Tsatsos, Irene, "Celebrating Eros, Seeking Psyche, Securing Contentment for Body and Soul", *Common Threads, Shared Spaces*, Los Angeles, California, pages 54-55, 148.  
McLaughlin, Bryne, "New Beginnings: Good Vibrations", Canadian Art online, published 5 February, canadianart.ca
- 2008 Fogelson, Doug, ed., Signs of the Apocalypse/Rapture, Front Forty Press, Chicago, Illinois, November  
Buckley, Annie, "Critic's Picks", Artforum online, April - June  
Miles, Christopher, "Soo Kim at Sandroni Rey", LA Weekly, May 22-29  
Myers, Holly, "Negative space gets explored", Arts and Culture, Los Angeles Times, May 23  
Schad, Ed, "Soo Kim at Sandroni Rey", I Call it Oranges, May 27  
Youg, Paul, Los Angeles Times, Thursday 1 May  
Tumlir, Jan. "Sci-Fi Historicism ", FLASH ART, July-Sep, P.121-124
- 2007 Buckley, Annie, "Soo Kim and Mary Temple at Sandroni Rey Gallery", Artweek, April  
Ohlman, Leah, "Art Reviews, Los Angeles Times  
Brooks, Amra, "Must See Art", LA Weekly, February 9-15, 2007, page 52

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Selected Bibliography (continued)

- 2006 Ha, Eun Sun, "Soo Kim", Korea Times, Saturday, September 9, page 3  
Miles, Christopher "Soo Kim: Pasadena Museum of California Art" Artforum International, March  
"Exhibitionism. Soo Kim: They Stop Looking at the Sky," Flaunt, Issue 72, page 249  
Yang, Andrew, "Packed House", Surface, The Annual Avant Guardian Issue: American Intelligence #56, page 79  
Kovats, Tania, "Dreams and the Nets to Catch Them", The Drawing Book: A Survey of Drawing: The Primary Means of Expression, Black Dog Press, London, UK, November  
Hagen, Kathryn and Parme Guintini, editors, Garb, Prentice Hall  
Hoon, Jung, "Trans, Transit, Transition", Seoul Photo Triennale catalogue and website, Seoul, Korea
- 2004 Chang, Richard, "The Art of the New", The Orange County Register, Arts and Entertainment section pages 1-5, Sunday, October 10, Simon, Jane, Elizabeth Armstrong and Irene Hofmann  
California Biennial, Orange County Museum of Art, exhibition catalogue, pgs cover, 2, 72-75, 134
- 2003 Scarborough, James. "Unlikely Icons," New York Arts Magazine, online and September  
Paschal, Huston, Linda Johnson Dougherty, Robert Wohl, Anne Collins Goodyear, and Laura M.  
Andre, Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art / Prestel Verlag Press, exhibition catalogue. Pgs VII, 136-139, 209  
Yi, Paul. THERE: Sites of Korean Diaspora, The Gwangju Biennale, Gwangju, Korea
- 2002 Geldard, Rebecca. "London is Balling," Time Out London, p.50 March 13-20  
Pagel, David. "Art Review," The Los Angeles Times, Calendar Section F32 Friday 15 February
- 2001 Myers, Holly "Five with Promise," The Los Angeles Times, 30 March
- 2000 "Korean American Artists," Wolgan Misool Art Magazine, June  
Lee, Choong Gul, "Exhibitions: KOREAMERICAKOREA," Vogue Korea, June  
"Pick for the week of May 24-30, 2000," City Pages, May  
Ross, David A. and Sunjung Kim, KOREAMERICAKOREA exhibition catalogue with essays by Miwon Kwon, Laura Kang, and David Ross  
Schwabsky, Barry "Summer Exhibition Previews," ArtForum, May  
Ollman, Leah, "Darkness and Light," The Los Angeles Times, 31 March
- 1999 C.D.M., The Dallas Morning News, "Antiworld at Gallery: untitled", March 26  
McGrew, Rebecca, In-Between Places: Recent Work by Soo Jin Kim, catalogue essay, Pomona College
- 1998 Walsh, Daniella, The Orange County Register, "A Visit to 'Other Related Areas'", October 25,  
Schoenkopf, Rebecca, OC Weekly, "Cool World", October 23-29  
Curtis, Cathy, Los Angeles Times, "When Seeing Isn't Believing", October 12

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Selected Bibliography (continued)

- Frank, Peter, LA Weekly, "Pick of the Week", September 18-25  
Ise, Claudine, Los Angeles Times, Art Reviews, August 21  
Green, Phyllis, KXLU 88.9FM, "Look/Hear", May 31  
1995 Frank, Peter, LA Weekly, "Pick of the Week", December 29  
1993 Chau, Monica, The Subject of Rape, "Tall Tales or True Stories: The Subject of Rape in Recent Video Art", The Whitney Museum of American Art  
1992 Snow, Shauna, Los Angeles Times, "Identity Trapped Between the Sheets", July 31

Selected Lectures/Readings/Performances

- 2014 *Soo Kim: The Near and the Elsewhere*, Honolulu Museum of Art, in conjunction with the exhibition Decisive Moments: Photographs from the Collection of Cherye R. and James F. Pierce Collection, March 24  
2012 Angels Gate Cultural Center, *Artist talk with Tim Christian*, November 4  
Cerritos College, *Artist talk with William E. Jones*, November 26  
2011 Oakwood School, *Visiting Artist talk*, March  
Long Beach City College, *Visiting Artist talk*,  
California College of the Arts, *Artist talk*, March 20  
Claremont Graduate University, *Visiting Artist talk*, February 3, 2011  
2010 Museum of Photographic Arts, *Artist talk*, July 12  
Getty Center, *Artist talk*, February 11  
Getty Center, *Urban Panoramas panel discussion*, February 18  
Getty Center with 826LA, *Artist talk*, March 25  
UCLA, Rebecca Taylor's *Studio Visits* class, March 27  
Getty Center, *Artist talk, College night*, April 7  
2009 California State University, Fullerton, *Visiting Artist Lecture*, February 25  
Pomona College, *Visiting Artist Lecture*, March 24  
Center, Santa Fe Prize for Photography, 2009 Finalist  
Idyllwild Arts Academy, *Visual Arts Lecture Series*, October 23  
Marlborough School, *Visiting Artist Lecture*, October 22  
2008 Aperture West Book Prize, Top 10 Shortlist  
University of Southern California, *Handtmann Photography Lecture Series: Soo Kim*, Los Angeles, California, April 22  
Los Angeles County Museum of Art, *The Value of Photographs*, panel with Paul Graham, Anthony Pearson and Charlotte Cotton, June 5  
California Institute of the Arts, *Graduate studio visits*, October 6  
2007 California Institute of the Arts, *Visiting Artist Lecture Series*, April 26  
Art Center College of Design, *Visiting Artist Lecture*, January 31  
2006 Art Center College of Design, *Art as Ideas*, Summer 2006  
Otis College of Art and Design, *Visiting Artist Lecture*, September 12  
California State University, Long Beach, *Visiting Artist lecture*, Summer 2006  
Art Center College of Design, *Faculty Grant Panel*, April 2006  
Pasadena Museum of California Art, *Artist talk*, March 11  
University of Southern California, *Handtmann Photography Lecture Series: Soo Kim*, Los Angeles, California, March 8

## ANGLES GALLERY

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### Selected Lectures/Readings/Performances (continued)

- Sonoma State University, *Artist Talk*, Rohnert Park, California, March 2  
Centro Cultural Tijuana (CECUT), *CorteFusión: Fotografía Manipulada de Tijuana y Los Ángeles Artist Round Table*, Tijuana, Mexico, February 3
- 2005 Chung-Ang University, *Seoul Triennale Panel with Paul Seawright, Kim Ok Sun, Hans Pieler, Kim Jung Min, Michael Wesely, moderated by Matias Harder, Chief Curator of the Helmut Newton Museum, Berlin and Lim Young Kyun, Professor, Chung-Ang University*, Seoul, Korea, November 9  
Seoul Museum of Art, *Artist Talk*, Seoul, Korea, November 10  
Fellows of Contemporary Art, *Salon*, Newport Beach, California, January 23
- 2004 UC Irvine, *Graduate Visiting Artist Lecture Series*, Irvine, California, November 17  
Pasadena Museum of California Art (PMCA), and Pacific Asia Museum, *Dialogue with Wesley Jessup*, PMCA Director, May 22
- 2003 The National Center for the Arts (CENAR), *Artist lecture in conjunction with the exhibition Experimentor Remix*, San Salvador, El Salvador, January 17  
Loyola Marymount University, *Artist Lecture: Experimenting and Collaborating*, LMU Art Society, April 8
- 2002 Gwangju Biennale Hall Galleries, *Panel on the Fourth Gwangju Biennale*, Gwangju, Korea  
Hammer Museum, *Love Stories*, Los Angeles, California, April 7
- 2001 Art Center College of Design, *Graduate Visiting Artist Lecture Series*, Pasadena, California  
University of Southern California, *Visiting Artist Lecture Series*, Los Angeles, California  
Artforum, *Artist Talk*, Santa Ana, California
- 2000 California Institute of the Arts, *Visiting Artist Talk*, Valencia, California  
University of California, Irvine, *The Fourth Annual History and Theory Conference, Production and Distribution of Identities Through Music and Popular Ritual*, Irvine, CA
- 1999 Montgomery Gallery, *Artist Talk*, Claremont, California
- 1998 Mid-Atlantic Arts Foundation, *PA Council on the Arts panel, "Art Criticism"*, Baltimore, Maryland  
The Brewery, *Contact* reading, Los Angeles, California
- 1997 The MAC Center for Contemporary Art, *Artist Talk*, Dallas, Texas  
Midnight Special Cultural Center, *Things That Quicken The Heart*, reading, Santa Monica, California
- 1996 Lannan Foundation, *Conversations on Video Art, "Views on Video Installation" panel with Chon Noriega, Jean Rasenberger, Joe Santarromana, moderated by Erika Suderburg*, Los Angeles, California  
Beyond Baroque Literary Center, *The Seven Cardinal Virtues*, reading, Venice, California  
Beyond Baroque Literary Center, *The Seven Deadly Sins*, reading, Venice, California  
Beyond Baroque Literary Center, *Valentine's Night* reading, Venice, California
- 1995 Beyond Baroque Literary Center, *CalArts Critical Writing Program* reading, Venice, California
- 1994 Hollywood Moguls, *Errant Bodies and LACE* reading, Los Angeles, California
- 1991 Los Angeles Contemporary Exhibitions, *Interrupting the Echo*, performance with choreographer Stephanie Gilliland for *Twisted Spring* show, Los Angeles, California  
U.C. Riverside Theatre, *Ereondes and Come Again?*, performance with choreographers Stephanie Gilliland and Audrey Bliss, Riverside, California



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Selected Curatorial Projects

- 2011 *US EST*, Pepin Moore Gallery, Los Angeles, California, Spring
- 2010 *Way leads on to way*, co-curated with Ami Davis and Julius Diaz Panoriñgan, University Hall, Loyola Marymount University, Los Angeles, California, May
- 2009 *Uptown Top Ranking*, LACE auction, Los Angeles, California, May
- 2008 *When It's a Photograph*, Bolsky Gallery at Otis College of Art and Design, Los Angeles, California, November 1 – 25, 2008 (catalogue)
- 2006 *International Waters*, Steven Wolf Fine Arts, San Francisco, California, May - June (catalogue)  
*Boroughs of Los Angeles*, William Grant Still Arts Center, Los Angeles, California, Mar-Apr
- 2004 *Golden Throats: The Best of Freewaves Karaoke*, co-curated with Christina Ulke and Michael Wilson, LA Freewaves at the Mountain, Saturday, Nov. 27, 7 pm-11 pm  
*Contraband, Stowaway Lounge: Artist-made Karaoke Videos*, co-curated with Rachel Mayeri and Christina Ulke, ISEA 2004 Inter-Society for the Electronic Arts, Sweden and Finland, August
- 2002 *Step Up to the Mic: Artist Karaoke Videos*, Los Angeles Freewaves film, video, media festival, November 30
- 2001 *Auditorium*, Bliss, exhibition of sound installations, sculpture, performance, and exhibition CD, Pasadena, California, May
- 2000 *Los Angeles Freewaves*, various sites throughout Los Angeles, internet, and cable, Los Angeles, California, November
- 1999 *Over the Hills and Far Away*, Actionspace Gallery, group exhibition, May - June  
*From Here to There and Back to Nowhere*, screenings of recent film and video works, Actionspace Gallery, May - June
- 1998 *Lost and Found*, Post Gallery, Los Angeles, California, October - November  
*More, More, More*, Spanish Kitchen Studio, Los Angeles, California, December  
*Fashion and Photography (and beauty)*, panel: Jeremy Gilbert-Rolfe, Bruce Hainley, Dick Hebdige, Los Angeles Contemporary Exhibitions, Los Angeles, California, November  
*Stills*, Spanish Kitchen Studio, Los Angeles, California, August – September  
*Kathy Acker Memorial*, Beyond Baroque Literary Arts Center, Venice, California, January
- 1997-98 *While U Wait* exhibition series, “Disaster”, “Time Travel”, and “Come and Get It”, Hollywood Department of Motor Vehicles, Los Angeles, California
- 1997 *S(l)ideshow*, Los Angeles County Museum of Art, Bing Theater, Los Angeles, California, and UCLA Film and Television Archive, August
- 1996-97 *Things that Quicken the Heart*, traveling exhibition and catalogue; Royal Academy of Fine Arts, Copenhagen, Denmark; Los Angeles Center for Photographic Studies, Los Angeles, California; The California Museum of Photography, Riverside, California; The Mackeney Center for Contemporary Art, Arlington, Texas; University of North Texas Gallery, Denton, Texas
- 1992 *Video Explorations II*, California Museum of Photography, Riverside, California  
*Los Angeles Freewaves*, various sites
- 1991 *Video Explorations*, California Museum of Photography, Riverside, California  
*Los Angeles Freewaves*, various sites
- 1990 *Lines in the Sand*, California Museum of Photography, Riverside, California

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Selected Public Collections

J. Paul Getty Museum  
Los Angeles County Museum of Art  
Albright-Knox Art Gallery  
The Broad Foundation  
Judith and Michael Ovitz Collection  
Susan Bay and Leonard Nimoy Collection  
Joyce and Ted Strauss Collection  
Museum of Photographic Arts, San Diego  
North Carolina Museum of Art  
The California Museum of Photography, University of California, Riverside  
University Art Museum, University of California, Santa Barbara  
University of California, Irvine

Current Professional Activities

Present - 1997 Professor, Director of Fine Arts Photography Program (Jan 2006-present), Otis  
College of Art and Design, Los Angeles, CA