

# ANGLES GALLERY

## KELLY MCLANE

Born Wenatchee, Washington  
Lives and works in Los Angeles, California

### Education

1994 MFA, University of California, Davis, California  
1991 BFA, Kansas City Art Institute, Kansas City, Missouri

### Solo and Two-Person Exhibitions

2011 Artists in Residence Exhibition, Rio Hondo College Art Gallery, Whittier, California  
2009 *On the Road to Trona*, Huntington Beach, California  
*...And Swine Flew Too!*, Angles Gallery, Santa Monica, California  
2007 *American Idle*, CRG Gallery, New York, New York  
2006 *Big Rock Candy Mountain*, Angles Gallery, Santa Monica, California  
2004 Cleveland Museum of Art, Cleveland, Ohio (brochure)  
*Chemical/Tropical*, CRG Gallery, New York, New York  
2003 *I Dream of Vegas*, Angles Gallery, Santa Monica, California  
*Bigger Than Us: Russell Crotty and Kelly McLane*, Phoenix Art Museum, Phoenix, Arizona (catalogue)  
2002 *The Gravity of Nature*, Angles Gallery, Santa Monica, California  
2000 *Just the Facts, Ma'am*, Miller/Durazo Fine Art, Los Angeles, California  
*Black Market Gnome*, Delirium Tremens Gallery, Los Angeles, California  
1999 *Stupid Pet Tricks*, George's Gallery, Los Angeles, California  
1998 *Corn*, Dirt Gallery, Hollywood, California  
1997 *New Works*, Miller/Durazo Gallery, Los Angeles, California  
*Some Wicked People Do Prosper*, Gallery Galgano, West Hollywood, California  
1996 *Recent Work*, Acme Fine Art, San Francisco, California

### Group Exhibitions

2013 *Pretty Vacant*, curated by Yvette Gellis, Los Angeles, California  
2012 *Tomorrowland*, curated by Samantha Fields, CSUN Art Galleries, California State University, Northridge  
2011 *Teasers: Selected Works from the Pizzuti Collection by Women Artists*, The Pizzuti Collection, Miranova Gallery, Columbus, Ohio (catalogue)  
2010 *Fuckheads*, Kinkaid Contemporary, Culver City, California  
2009 *Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, California  
*Sea Change*, Rio Hondo College, Whittier, California  
*Animal Attraction*, Ambient Art Projects, Las Vegas, Nevada  
*Let There Be Light*, Raid Art Projects, Los Angeles, California  
2008 *The Unruly and The Humorous*, Angles Gallery, Santa Monica, California  
*Strange Circus: The Artwork of I-Ling Eileen Lin and Kelly McLane*, Rorher Fine Art, Laguna Beach, California  
*Apocalypse Yesterday!*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, New York, New York

## ANGLES GALLERY

KELLY McLANE - page 2

### Group Exhibitions (continued)

- Out Of Shape: Stylistic Distortions of the Human Form in Art from the LOGAN COLLECTION*, Frances Lehman Loeb Art Center, Poughkeepsie, New York (catalogue)
- 2007 *Endangered Wasteland*, CRG Gallery, New York, New York  
*Phantasmania*, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)  
*Like Color in Pictures*, Aspen Art Museum, Aspen, Colorado (catalogue)  
*Summer Stock*, Angles Gallery, Santa Monica, California
- 2006 *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver  
Victoria H. Myhren Gallery, Denver, Colorado (catalogue)  
*Out of Line: Drawings from The Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*Captive: Animal Imagery in Contemporary Art*, Gatov Gallery, California State University, Long Beach, Long Beach, California  
*Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, New York (catalogue)  
*Telling*, Torrance Art Museum, Torrance, California  
*Drawn Together/Collapse Apart*, Harris Art Gallery, University of La Verne, La Verne, California
- 2005 *Apocalypse Soon!*, QED Gallery, Los Angeles, California  
*In-house Outside*, Peggy Phelps Gallery, Claremont, California  
*New Works on Paper*, Angles Gallery, Santa Monica, California  
*Rogue Wave '05*, L.A. Louver, Venice, California (catalogue)  
*The Great Outdoors*, Angles Gallery, Santa Monica, California
- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, California  
*Story/Line*, New Langton Arts, San Francisco, California  
*Blue Sky: visionaries, romantics, dreamers*, Pomona College Museum of Art, Claremont, California (catalogue)
- 2003 *Nine Artists All Jammed in One Room*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalogue)  
*conversations*, Sam Francis Gallery, Crossroads School, Santa Monica, California  
*Works on Paper: Recent Drawings*, CRG Gallery, New York, New York
- 2002-03 *L.A. Post Cool*, San Jose Museum of Art, San Jose, California; Otis College of Art and Design, Los Angeles, California (brochure)
- 2002 *21 Paintings From L.A.*, California State University, San Bernardino (catalogue)  
*Manifest Destiny and the Contemporary American Landscape*, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2001 *rawDraw*, Pasadena City College Art Gallery, Pasadena, California  
*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, New York  
*furur scribendi*, Works on Paper, Angles Gallery, Santa Monica, California  
*Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California (catalogue)

## ANGLES GALLERY

KELLY McLANE - page 3

### Group Exhibitions (continued)

- 2000 *Strange Attitudes*, Galerie Anita Beckers, Frankfurt, Germany  
*Tan Lines*, Purple Orchid Gallery, Dallas, Texas  
*Under the Influence*, Kemper Gallery, Kansas City, Missouri  
Frankfurter-Kunstverein, Frankfurt, Germany  
*Strange Nature*, Acuna-Hansen Gallery, Los Angeles, California  
*The Drawing Room*, Gallery 207, West Hollywood, California  
*Bestiary*, Armory Center for the Arts, Pasadena, California  
*Animate/Inanimate*, Inmo Gallery, Los Angeles, California  
*Mathesis*, Cerritos College Art Gallery, Cerritos, California  
*Animal Farm*, Miller/Durazo Gallery, Los Angeles, California
- 1998 *Sweet*, Mendenhall Art Gallery, Whittier, California  
*Beyond the Matter of Space*, Beyond Baroque Gallery, Los Angeles, California  
*Recent Work*, POST, Los Angeles, California  
*Recent Work*, Miller Fine Art, Los Angeles, California
- 1997 *The Big Wave*, Andrew Shire Gallery, Los Angeles, California  
*One Night Stand*, Farmers Daughter Gallery, West Hollywood, California  
*Recent Work*, POST, Los Angeles, California  
*Chairs*, Andrew Shire Gallery, Los Angeles, California  
*Recent Work*, Miller Fine Art, Los Angeles, California
- 1996 *Re-Pop*, Jose Drudis-Biada Gallery, Los Angeles, California  
Acme Fine Art, San Francisco, California
- 1995 Gallery Galgano, West Hollywood, California
- 1993 Memorial Union Gallery, University of California, Davis  
*1300 Pound Woman*, Pence Gallery, Davis, California  
*Facility C. 107*, Art Works Gallery, Sacramento, California

### Bibliography

- 2012 Tucker, Annie. "Disney's Tommorrowland Inspires an Art Show." LA Weekly, November 29 (<http://www.laweekly.com/2012-11-29/art-books/disney-tomorrowland-csu-northridge/>)  
Perera, Kishani with Elizabeth Roehrig. Vintage Remix: The Interiors of Kishani Perera. New York: Abrams. (illustration)
- 2009 Rybicki, Celeste, "'On the Road to Trona' by Kelly McLane at Huntington Beach Art Center," AssociatedContent.com, November 2, 2009.  
Pagel, David. "Fantastically unsavory." Los Angeles Times, June 5: D18 (illustrated).  
Miles, Christopher. "Kelly McLane at Angles Gallery." L.A. Weekly, June 19-25, 2009, pg. 37.
- 2006 Berry Ian and Jack Shear, Eds. Twice Drawn: Modern and Contemporary Drawings in Context. Munich, London, New York. Delmonico Books • Prestel. ISBN978-3-7913-5054-7 (illustrated).  
Ollman, Leah. "Anxiety is part of the rich landscape," Los Angeles Times, June 2, 2006, E18-19.  
"Torrance Art Museum puts on another 'Telling' exhibition." Daily Breeze, May 2, 2006, B1-2.

KELLY McLANE - page 4

Bibliography (continued)

- 2005 Vincent, Steven. "Kelly McLane at CRG." Art in America, March: 135 (illustrated).  
 Westbrook, Lindsey. "'Story/Line' at New Langton Arts." Artweek, Vol. 35, No. 5, June (illustrated).  
 Bing, Alison. "Completely Drawn In." SFGate.com, April 8-14.  
 \_\_\_\_\_. flavorpill.com, Issue #100.  
 Litt, Steven. "A painter draws on her imagination yet fails to fascinate." The Plain Dealer, (Cleveland, OH) 13 June: J9 (illustrated).  
 Pagel, David. "Summer sampler has a dark side." The Los Angeles Times, July 8, 2005, E26.
- 2004 Comba, Steve and Rebecca McGrew. Blue Sky: visionaries, romantics, dreamers. Claremont, California: Pomona College Museum of Art (with essays by Amy Gerstler and Krintina Newhouse) (exhibition catalogue).  
 Shinn, Dorothy. "Her work is a figurative disaster."
- 2003 Gill, Alexandra. "Along the right lines." The Globe and Mail, 26 July: R2.  
 Laurence, Robin. "Young Artists Are Drawn to Age-Old Form." The Georgia Straight, 17-24 July: 52.  
 Enright, Nicola. "Drawing the World." North Shore News, 11 July.  
 Rowe, Dan. "deconstruction involves destroying 7,000 personal items." The Vancouver Sun, 30 June: C1, C6.  
 Scott, Michael. "Drawing on Experience." The Vancouver Sun, 26 June - 3 July: C16-17.  
 Hill, Mary Frances. "VAG goes back to the drawing board." Westender, 19-25 June: 18.  
 Newhouse, Kristina. "Untamed Industry." artnet.com, 10 July  
 <<http://www.artnet.com/magazine/reviews/newhouse/newhouse7-10-03.asp>> (illustrated)  
 Myers, Holly. "Redefining boundaries of what's hip." Los Angeles Times, 28 July: E8, 9.  
 Zevitas, Steven T., ed. New American Paintings, Volume 7, Number 6, January. Boston, Massachusetts: The Open Studios Press: 118-121 (illustrated).  
 Duncan, Michael. "Kelly McLane at Angles." Art in America, Vol. 91, No. 1, January: 117 (illustrated).
- 2002 Gobel, James. 21 Paintings From L.A.. San Bernardino: Fullerton Art Gallery, California State University (illustrated).  
 Fischer, Jack. 'LA Post Cool' looks inside." San Jose Mercury News, 8 December: 3E-4E. Miles, Christopher. "Kelly McLane, Angles Gallery." Artforum, Summer 2002: 182 (illustrated).  
 Chattopadhyay, Collette. "Kelly McLane at Angles Gallery." Artweek, Volume 33, No. 4, May 2002: 20 (illustrated).  
 Harvey, Doug. "Styroforms: Martin Durazo's building blocks; plus Kelly McLane's dreamscapes." LA Weekly, 19-25 April 2002: 40 (illustrated).  
 Ollman, Leah. "Dealing with Gravity in All Its Meanings." Los Angeles Times, 12 April: F28.  
 \_\_\_\_\_. ZYZZYVA, Vol. XVIII, No. 1, spring 2002: 106-107 (illustration).

KELLY McLANE - page 5

Bibliography (continued)

- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30 (illustrated).
- 2001 Gardner, Colin. "Between Indifference and Accountability: 'Diabolical' Beauty and the Transgressively Frivolous." Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California: 32-33 (exhibition catalogue).  
Cruwell, Konstanze. "Warum musse Kunst weh tun?" Frankfurter Allgemeine Sonntagszeitung, September 9, 2001.  
\_\_\_ . 22nd Annual Benefit Art Auction for Los Angeles Contemporary Exhibitions, Los Angeles, California (exhibition catalogue).
- 2000 Miles, Christopher. "Moment to Moment." Flaunt, May 2001: 73 - 77 (illustrated).  
Hackman, Kate. "Fully-Baked by the Southern California Sun." Review, November: 34-35.  
Thorson, Alice. "Under the influence." The Kansas City Star, 22 October: K1-K3.  
\_\_\_ . Frankfurter-Kunstverein, Frankfurt, Germany (exhibition catalogue).  
\_\_\_ . "Bestiary." Los Angeles Times, August.
- 1999 \_\_\_ . "Kelly McLane at George's Gallery." Art Scene, January.
- 1998 Ise, Claudine. "Corn and Critters." Los Angeles Times, 29 May.  
\_\_\_ . "Kelly McLane at Dirt." Coagula Art Journal, August.  
\_\_\_ . "How 'Sweet' It Is: Risqué Art May Offend." Quaker Campus, 15 October.  
\_\_\_ . "Explicit Art Prompts Warning Sign." Quaker Campus, 22 October.
- 1997 \_\_\_ . "Some Wicked People Do Prosper at Gallery Galgano." International Art Now Gallery Guide, April.  
\_\_\_ . "Married to an Artistic Vision," Los Angeles Times, Westside Weekly, May.  
\_\_\_ . "Kelly McLane." Female FYI Magazine, October.
- 1996 \_\_\_ . "Re-Pop." LA Weekly, Art Picks of the Week, 27 September - 3 October.

Selected Public Collections

Museum of Modern Art, New York, New York  
Whitney Museum of American Art, New York, New York  
Los Angeles County Museum of Art, Los Angeles, California  
UCLA/Hammer Museum, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Orange County Museum of Art, Newport Beach, California  
Phoenix Art Museum, Phoenix, Arizona  
Henry Art Gallery, University of Washington, Seattle, Washington  
Portland Art Museum, Portland, Oregon  
National Gallery of Art, Washington, DC

## ANGLES GALLERY

KELLY McLANE - page 6

### Lectures/Symposia

- 2009 California State University, Long Beach, California
- 2006 California State University or Long Beach, Long Beach, California
- 2005 Claremont Graduate University, Claremont, California
- 2004 Cleveland Museum of Art, Cleveland, Ohio  
California State University, San Luis Obispo  
California State University, Long Beach
- 2003 Claremont Graduate University, Claremont, California  
California State University, Long Beach  
Department of Art, University of California, Los Angeles  
California Institute of the Arts, Santa Clarita, California
- 2002 California State University, Long Beach  
University of California, Santa Barbara
- 2001 California State University, Long Beach  
University of California, Santa Barbara  
California State University, Long Beach  
Ryman Program, University of Southern California  
Armory Center for the Arts, Pasadena  
Contemporary Arts Forum, Santa Ana College
- 1998 Mendenhall Art Gallery, Whittier College

### Teaching

- 2005-06 Critical Studies. Claremont Graduate University, Claremont, California.
- 2005 Beginning Drawing. Whittier College, Whittier, California.
- 2003-04 Critical Studies. Claremont Graduate University, Claremont, California.
- 2003 Beginning Drawing. Los Angeles County High School for the Arts, Los Angeles, California.
- 2002 Beginning Drawing. Whittier College, Whittier, California.  
Beginning Drawing. Los Angeles County High School for the Arts.
- 2001 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, California.
- 2000 Introduction to Scenic Painting: Design and Practice: School of Theater, Film and Television, University of California, Los Angeles  
Beginning, Intermediate and Advanced Painting. Fullerton College, Fullerton, California.  
Beginning Drawing. Fullerton College, Fullerton, California.  
Beginning Drawing. Whittier College, Whittier, California.
- 1999 Advanced Painting. Whittier College, Whittier, California.  
Beginning Painting. Whittier College, Whittier, California. Fall semester.