

ANGLES GALLERY

BRETT REICHMAN

Education

- 1984 Master of Fine Arts, University of California at Berkeley
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1981 Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, Pennsylvania

Selected One Person Exhibitions

- 2014 Angles Gallery, Los Angeles, California (forthcoming)
- 2010 *Simulations*, Gallery Paule Anglim, San Francisco, California
- 2006 *All Consuming Identity*, Gallery Paule Anglim, San Francisco, California
- 2005 *Rainbow Play Systems*, PPOW Gallery, New York City, New York
- 1999 *The Wish to the Thought*, PPOW Gallery, New York City, New York
- 1998 *It's Hard To Be Happy*, Orange County Museum of Art, Newport Beach, California
(brochure)
- 1997 *Died of Laughter*, Rena Bransten Gallery, San Francisco, California
- 1996 *Sleepy Hollow*, Feature, New York City, New York
- 1994 *Ring Posies*, Rena Bransten Gallery, San Francisco, California
- 1993 *"This may be play to you, 'tis death to me."* Feature, New York City, New York
- 1992 *"You, oh queen, are the fairest in the land."* Feature, New York City, New York
- 1991 *Little Men*, Mincher Wilcox Gallery, San Francisco, California
Brett Reichman New Paintings, Feature, New York City, New York

Selected Group Exhibitions

- 2013 *New . . . Now . . . Next . . .*, Angles Gallery, Los Angeles, California
- 2012 *Contemporary Painting, 1960 To The Present, Selections From The SFMOMA Collection*, curated by Gary Garrels, San Francisco Museum of Modern Art
- All I Want is a Picture of You*, Angles Gallery, Los Angeles, California
- 2011 *I Am Not Monogamous, I Heart Poetry*, Feature Inc. New York City, New York
- 2010 *Silence, Exile, and Cunning*, curated by Frances McCormack Sonoma Valley Museum of Art, (brochure)

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Group Exhibitions (continued)

- 2008 *Kiki: The Proof Is In The Pudding*, Ratio 3 Gallery, San Francisco, California
Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden, (catalogue)
- 2007 *Pacific Light: California Watercolor Refracted 1907-2007*, The International Center for the Arts, San Francisco State University
- 2005 Center for Modern and Contemporary Art Grand Opening, Portland Art Museum, Portland, Oregon
- 2002 *Art in Embassies: Paris, France*, San Francisco Museum of Modern Art in partnership with the United States Department of State, Paris, France (brochure)
- 2001 *Extraordinary*, curated by Madeleine Grynsztejn Walter and McBean Gallery, San Francisco, California

Showtime, Rena Bransten Gallery, San Francisco, California
- 2000 *Light Fantastic*, curated by Constance Lewallen Walter & McBean Gallery, San Francisco, California
Of The Moment: Contemporary Art From The Permanent Collection, San Francisco Museum of Modern Art
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California
Paper Cuts, Rena Bransten Gallery, San Francisco, California
- 1999 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art
Eye Candy, Rena Bransten Gallery, San Francisco, California
Annual Faculty Exhibition, University of California, Berkeley
- 1998 *The Painting Show*, Rena Bransten Gallery, SF, California
Annual Faculty Exhibition, University of California, Berkeley
- 1997 *Flying Buttress Please*, Torch Gallery, Amsterdam, Netherlands
Bay Area Now, Yerba Buena Gardens Center for the Arts, San Francisco (catalogue)
About Face, Transamerica, San Francisco, California (brochure)
- 1996 *Approaching the New Millennium*, Berkeley Art Museum, Berkeley, California
Sampling, Rena Bransten Gallery, San Francisco, California
- 1995 *In A Different Light*, curated by Nayland Blake and Lawrence Rinder, Berkeley Art Museum, University of California, Berkeley (catalogue)
I Gaze A Gazely Stare, Feature, New York City, New York

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Group Exhibitions (continued)

- Representational Drawings*, Feature, New York City, New York
Metaphor, Pulliam Deffenbaugh Gallery, Portland, Oregon
- 1994 *Arabesque*, P.P.O.W. Gallery, New York City, New York
- Can You Always Believe Your Eyes: Recent American Drawings*, curated by Rob Peree and Lydia Schouten, DeBeyard Museum of Contemporary Art, Breda, Netherlands
And, Feature, New York City, New York
Jonathan Hammer, The Books: Read 'em and Weep, Matthew Marks Gallery, New York City, New York
(collaboration with Jonathan Hammer and Kevin Killian)
- 1993 *Beyond Loss*, Washington Project for the Arts, Washington, D.C.
The Return of the Cadavre Exquise, Drawing Center, New York City, New York; traveling to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, California; Forum for Contemporary Art, St. Louis, Missouri; American Center, Paris, France (catalogue)
Mr. Serling's Neighborhood, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, California
Sick Joke, Kiki, San Francisco, California
- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles, CA; curated by Bill Arning
Perverse/Nature, Mincher/Wilcox Gallery, San Francisco, CA
Why Painting?, Susan Cummins Gallery, Mill Valley, CA; curated by Bill Berkeson
Still Lives, Zen Center Hospice Guest House, San Francisco, CA
- 199 *Situation*, New Langton Arts, San Francisco, CA (catalogue)
Selections San Francisco/Bay Area, The Drawing Center, NY
Mincher/Wilcox Gallery, San Francisco, CA
- 1990 *Que Overdose!*, Mincher/Wilcox Gallery, San Francisco, CA curated by Nayland Blake (brochure)
San Francisco Arts Commission Gallery, San Francisco, CA traveled to Columbia (catalogue)

Public Collections

San Francisco Museum of Modern Art
Orange County Museum of Art, Newport Beach, California
Oakland Museum of Art, Oakland, California
Berkeley Art Museum, Berkeley, California
Portland Art Museum, Portland, Oregon

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Lectures

- 2009 Guest Lecturer, "Conceptual Representation", Stanford University, Palo Alto, California
- 2008 Guest Lecturer, Graduate Lecture Series, California College of the Arts
Hans Burkhardt Lectureship, Stanford University, Palo Alto, California
- 2006 Guest Lecturer, Visiting Artist Lecture Series, Sonoma State University
- 2005 Visiting Artist, Master Class in Painting, University of California at Santa Cruz
- 2001 Guest Lecturer, The School of the Museum of Fine Arts, Boston, Massachusetts
Guest Lecturer, University of California at Berkeley
Graduate Lecture Series, California College of Arts and Crafts
- 1999 Guest Lecturer, The Armand Hammer World College, Las Vegas, NM
- 1998 Guest Lecturer, The Orange County Museum of Art, Newport Beach, California
Graduate Lecture Series, San Francisco Art Institute
- 1997 Guest Lecturer, "Day Without Art", University of California at Berkeley
- 1996 Graduate Lecture Series, San Francisco Art Institute
Guest Lecturer, "Noon Lecture Series", University of California at Berkeley

Selected Catalogues and Publications

- 2008 Pacific Light: A Survey of California Watercolor 1908-2008, Nordic Watercolor Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden
- 2007 "Untitled Publication (Red Square)", Hudson, Feature Inc., New York
- 2003 "Art-A Sex Book" John Waters and Bruce Hainley
- 2002 "Art in Embassies", United States Department of State; San Francisco Museum of Modern Art, United States Embassy, Paris, France
- 1998 "Brett Reichman: It's Hard to be Happy", Orange County Museum, Newport Beach, California
- 1997 "Bay Area Now", Yerba Buena Center for the Arts, San Francisco, California
"About Face", Transamerica Corporation, San Francisco, California
- 1995 "In A Different Light", Berkeley Art Museum, Lawrence Rinder and Nayland Blake
- 1993 "The Return of the Cadavre Exquise", The Drawing Center, New York

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Catalogues and Publications (continued)

- 1991 "Situation", New Langton Arts, San Francisco, California
- 1990 "Que Overdose!", Mincher Wilcox Gallery, Nayland Blake

Selected Bibliography

- 2010 Baker, Kenneth, "Reichman and Sherwood at Anglim", San Francisco Chronicle, September 11: E3.
Beltran, JD. "Silence, Exile, and Cunning", SFGate City Brights, July 21, <http://www.sfgate.com/cgi-bin/blogs/beltran/index>
- 2008 Vogel, Traci, Time in a Bottle, SF Weekly, July 9-15 Volume 27, Number 24.
Killian, Kevin, "Kevin Killian Presents Kiki Gallery : A Year or Two of Crazy Art Making", denniscooper-the weaklings. blogspot.com, July 5.
- 2006 Little, Carl, "Brett Reichman at PPOW", Art In America, January, pp121-122.
Baker, Kenneth, "Reichman and Beech at Paule Anglim" San Francisco Chronicle, April 22, page E 10.
Bamberger, Alan "San Francisco Gallery Openings" ArtBuisness.com April 06.
- 2000 Bonetti, David, "Painting Show Evokes Movements", San Francisco Examiner, January 07, pp C7.
- 1999 "Dove va l'arte Duemila?", Tema Celeste, November-December, No 76.
- 1998 Sciacaluga, Maurizio, "Chiamatelo Godzilla" (Call it Godzilla), Tema Celeste, October-December , pp. 42-51, 98-100.
Bonetti, David, "International Art Fair a Dazzler", San Francisco Examiner, October 2, pp C1,C12.
Curtis, Cathy, "Art Reviews: " Pieces of Theater in Light, Shadow," Los Angeles Times, July 14, p. F3K.
Helfand, Glen, "Hot Stuff: Aesthetic Relief in L.A." Bay Area Reporter, August 13, vol. 28, No. 23, pp. 38-41.
Knaff, Devorah, "Cheap and tawdry-or is it art" Orange County Register, July 12, p. 28.
- 1997 Berk, Amy, "A Conversation with Brett Reichman," Artweek, September, vol. 28 p. 9.
Porges, Maria, "Reviews: Brett Reichman, Rena Bransten Gallery," Artforum, September, XXXVI, No. 1, p. 130.
- Bonetti, David, "The Young at Art," San Francisco Examiner, June 18, 1997, pp. C1, C9.
Helfand, Glen, "Toy Stories," San Francisco Bay Guardian, April 9 - 15, 1997, vol. 31, No. 28, p. 65.

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Bibliography (continued)

- Bonetti, David, "Gallery Watch", San Francisco Examiner, April 17, 1997, pp. C1, C9.
Friedman, Roberto, "Gallery hop," Bay Area Reporter, April 17, 1997, p. 46.
- 1995 Bonetti, David, "Looking at Art in a Different Light," San Francisco Examiner, January 11, pp. B1, B5.
Duncan, Michael, "Queering the Discourse," Art in America, July, pp. 27-31.
Friedman, Roberto, "Different (Brush) Strokes," Bay Area Reporter, January 19, pp. 1, 43.
Friedman, Roberto, "Painting the Way Out of the Closet," Lifestyle, April, pp. 30, 32.
Galloway, Munro, "Manifest Disney: l'Eden Selon Disney: Culture Pop et Peinture,"
Art Press (special issue on painting), pp. 163-166.
- 1994 Baker, Kenneth, review, San Francisco Chronicle, June 11, p B4.
Bonetti, David, "Exploring the Beauty of Beauty," San Francisco Examiner, June 1, p B3.
- 1993 Tager, Alisa, Tema Celeste, Winter, p 82.
"Goings on About Town," The New Yorker, November 15.
- 1992 Baker, Kenneth, "How Culture Defeats Nature," San Francisco Chronicle, June 4, pp E1, E4.
Bonetti, David, "Still a Metaphor for Life?" San Francisco Examiner, April 17, p C2.
Bonetti, David, "'Healing,' 'Nature,' Get Group Treatment," San Francisco Examiner, May 29, p D11.
Ewert, Mark and Mitchell Watkins, Ruh Roh!, Issue One, December, published by Feature, New York, and Instituting Contemporary Ideas.
- 1991 Bonetti, David, "Childlike Show Reveals Artist's Hidden Elf," San Francisco Examiner, November 29.
Out/Look, Fall, p 1.
Watten, Barrett, "Camp Mythologies," Artweek, December 5.
- 1990 Abbott, Steve, "Gay Iconography 'In Context,'" Bay Area Reporter, Sept. 20.
- 1989 Baker, Kenneth, "Painter's Show: Fobbo Boffo," San Francisco Chronicle, March 4.
- 1987 Helfand, Glen, "Connecting with Four Emerging Local Artist," San Francisco Sentinel, February 6.

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Teaching

2004-present

San Francisco Art institute, Associate Professor
Painting Department Chair, 2007-2009

2008 Hans Burkhardt Lectureship, Stanford University, Palo Alto, California

2005 Master Class in Painting, University of California at Santa Cruz

2002-99 San Francisco Art Institute, Resident Faculty

1997-99 University of California at Berkeley, Visiting Faculty
California College of Arts and Crafts, Faculty Lecturer

1996-99 San Francisco Art Institute, Visiting Faculty