

ANGLESGALLERY

PETER SARKISIAN

Born in Glendale, California, 1965
Studied at the California Institute of the Arts, LA, 1985/86
Directing Fellow at the American Film Institute, LA, 1989/90
Lives and works in Santa Fe, NM

SOLO EXHIBITIONS

2014

Sarkisian & Sarkisian, Orange County Museum of Art, Newport Beach, CA.

2013

Peter Sarkisian: Video Works, 1996 to 2011, New Mexico Museum of Art, Santa Fe, NM

2012

Peter Sarkisian: Video Works, 1996 - 2008, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Peter Sarkisian: New Work, Byron Cohen Gallery, Kansas City, MO

2011

New Work, Bernice Steinbaum Gallery, Miami, FL

Peter Sarkisian: Video Works, 1996 - 2008, Jordan Schnitzer Museum of Art, Eugene, Oregon.

Peter Sarkisian, Dusted, Angles Gallery, Los Angeles, CA.

Peter Sarkisian: Video Works, 1996 - 2008, the Knoxville Museum of Art, Knoxville, Tenn.

2010

New Work, James Kelly Contemporary, Santa Fe, NM

Peter Sarkisian: Video Works, 1996 - 2008, The National Taiwan Museum of Fine Arts. Exhibition organized by the Wyoming Art Museum, Laramie, WY, traveling to the Knoxville Museum of Art, The Sioux City Art Center and the Scottsdale Museum of Art (2012)

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2008

Peter Sarkisian. Contemporary Art Center, New Orleans, LA
(Curated by Dan Cameron)

Peter Sarkisian, I-20 Gallery, New York, NY

Peter Sarkisian: Extruded Video Engine #2, St. Petersburg Museum
of Art, St. Petersburg, FL

2007

Peter Sarkisian, James Kelly Contemporary, Santa Fe, NM

Peter Sarkisian, Bernice Steinbaum Gallery, Miami, FL

2005

Double Feature: Steve McQueen and Peter Sarkisian, (paired solo
shows) San Francisco Museum of Modern Art, San Francisco, CA

2004

Manifold. Bernice Steinbaum Gallery, Miami, FL

2003

Bohr's Atom, I-20 Gallery, NY

Peter Sarkisian: Dusted, Ulrich Museum of Art, Wichita, KS

Twelve Minutes Flat, Linda Durham Contemporary Art, Galisteo, NM

2002

Peter Sarkisian - Dusted. Curated by Valerie Olson. The Glassell
School of Art, the Museum of Fine Arts, Houston, TX (cat.)

2001

Peter Sarkisian. Curated by Louis Grachos. Kansas City Jewish
Museum, Kansas City, MO

Peter Sarkisian, Haines Gallery, San Francisco, CA

Peter Sarkisian, Galerie Natalie Obadia, Paris, France

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Strand, I-20 Gallery, NY

Peter Sarkisian, Linda Durham Contemporary Art Gallery,
Galisteo, NM

2000

Perspectives, la Foire Internaional d'art Contemporaiian (FIAC)
2000, Paris, France

Hands of a Similar Man, Haines Gallery, San Francisco, CA

Peter Sarkisian, Musée Picasso Antibes, France. (Curated by
Thierry Davila) (cat.)

1999

Dusted, Edinburgh College of Art, Edinburgh International
Festival, Scotland, United Kingdom

Peter Sarkisian, The Maschinenhalle at Brandenburgischer
Kunstverein, Potsdam, Germany

Peter Sarkisian: Rare Drop, The Woodstreet Galleries at the
Pittsburgh Cultural Trust, Pittsburgh, PA

Down Here, I-20 Gallery, NY

1998

Dusted, Art Forum Berlin (I-20), Berlin, Germany

Dusted, University Art Gallery, University of California, San
Diego, San Diego, CA

Peter Sarkisian - Dusted, I-20 Gallery, NY (cat.)

1997

Signification, Linda Durham Contemporary Art, Galisteo, NM

Peter Sarkisian: New Project, SITE Santa Fe, Santa Fe, NM
(Curated by Louis Grachos)

Signification, Linda Durham Gallery, Santa Fe, NM

Peter Sarkisian, Modernism, San Francisco, CA

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1996

Project show, Bravin Post Lee Gallery, NY

1995

Peter Sarkisian, Off-Site, Santa Fe, NM

GROUP EXHIBITIONS

2013

Sotheby's benefit exhibition for Waterkeeper Alliance, Co-chaired by Robert F. Kennedy Jr., Ed Ruscha and Jeff Koons, Kayne Griffin Corcoran, Los Angeles, CA

2012

The Transformative Surface, The University of New Mexico Art Museum, Albuquerque, NM

Sotheby's benefit exhibition for Waterkeeper Alliance, hosted by Robert F. Kennedy Jr. and Jeff Koons, Mathew Marks Gallery, New York

2011

Videosphere, A New Generation, Albright-Knox Art Gallery, Buffalo, NY

Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences, Harwood Museum of Art, Taos, NM

2010

Transparency and Trans-formations in Contemporary American Art, US Embassy, Stockholm, Sweden.

Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM

Highlights and New Acquisitions, 21c Museum, Louisville, Kentucky.

MetaDataPhile: The Collapse of Visual Information, Cal State Fullerton Main Art Gallery, Fullerton, CA

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Art of Our Time: Selections from the Ulrich Museum of Art,
Wichita, KS

2009

The Weekend Inventor, Artspace, New Haven, CT

Contemporary Culture, Lora Reynolds Gallery, Austin, TX

2008

Group Exhibition, Gallery 100, Taiwan

Message & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI (Cat.)

Video Art/3 Visions: Jenny Perlin, Peter Sarkisian and Hiraki Sawa. Knoxville Museum of Art, Knoxville, TN

2007

VIDEO: Beyond The Frame. Huntington Museum of Art, Huntington, WV

Contemporary: A selection of works from the Iris Collection (curated by Maria Luisa Gartner), The Iris Collection, Mexico City

2006

Water (curated by Blair Voltz-Clarke), Salvatore Ferragamo, NY

3D, An Exhibition Of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH

2005

I-10: A Post-Modern Route 66, Houston to LA, McClain Gallery, Houston, TX (cat.)

Re-Presenting Representation, Arnat Museum, Elmira, NY

artbarn, Westhampton Beach, NY

Embodied: Seven Studies in Video. Museum of Fine Arts, Santa Fe, NM

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2004

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, NY (Curated by Louis Grachos) (cat.)

Color Lines, Islip Art Museum, NY

Arte Del Video, Il Viaggio Dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy (cat.)

Transmit+Transform, Santa Fe Art Institute, Santa Fe, NM

2003

The Journey of Immobile Man. Curated by Sandra Solimano. Villa Croce Museum of Contemporary Art - Genova, Italy. Traveled to Centro Studi Sull'art Liciae Carlo Ludovico Ragghianti Fondazione, Lucca, Italy (2004) (cat.)

The Luminous Image VI, Collaborative Concepts, Beacon, NY (cat.)

Poetic Justice, Curated by Dan Cameron. 8th International Istanbul Biennial of Contemporary Art, Istanbul, Turkey (cat.)

2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY

SITE Santa Fe Benefit Exhibition, Santa Fe, NM

2002

2002 Biennial Exhibition, Whitney Museum of American Art, NY (Curated by Larry Rinder) (cat.)

Attitude 2002, Contemporary Art Museum, Kumamoto, Japan. (cat.)

Awakenings, Daum Museum of Contemporary Art, Sedalia, MO (cat.)

15th Anniversary Exhibition: Part 1, Haines Gallery, San Francisco, CA

Vidarte 2002, Festival Internacional de Video y Artes Electrónicas. Palacio Postal, Mexico City, Mexico (cat.)

Fresh Eyes, Linda Durham Contemporary Art, NY

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25th Anniversary Benefit Exhibition, New Museum of Contemporary Art, NY

2001

Making Time: Considering Time as a Material in Contemporary Film and Video, Curated by Amy Cappellazzo. The University of California, Armand Hammer Museum, LA (cat.)

Phoenix Triennial 2001, Phoenix Art Museum, Phoenix, AZ (cat.)

2000

Levity and Gravity. Curated by Amy Capellazo. Bernice Steinbaum Gallery, Miami, FL

Illuminations: Global Perspectives in Contemporary Film and Video Art. Curated by Barbara Matilsky. Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Minding, Le Garage, Curated by Sabine Walli. Le Garage, Geneva, Switzerland

Dusk. Curated by David Hunt. I-20 Gallery, NY (cat.)

2000 Benefit Dinner: One Night Installation, New Museum of Contemporary Art, NY

Stanze e Segreti (Rooms and Secrets). Curated by Achille Bonito Oliva. La Rotonda della Besana di Milano, Milan, Italy. (cat.)

Making Time: Considering Time as a Material in Contemporary Film and Video, Palm Beach Institute of Contemporary Art, Lake Worth, Florida. *Traveled to the University of California, Armand Hammer Museum, Los Angeles, CA (2001)* (Curated by Amy Cappellazzo) (cat.)

Moving Pictures, Real Art Ways, Hartford, CT

A Compliment to Love, Vox Populi, Philadelphia, PA

1999

Pleasures of the Palettes, Phoenician Resort, Phoenix, AZ

Video Forum, Art 30 Basel, Basel, Switzerland

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Contemporary Representations, Museum of Fine Arts, Santa Fe, NM

1998

New York at the End of the Century (Fin De Siecle), Center de Recherche et de Developpement Culturel CRDC Festival, Nantes, France

21st Benefit Exhibition, New Museum of Contemporary Art, NY

1997

Group Exhibition, Solway Gallery, Cincinnati, OH

1996

Cerrillos Cultural Center Exhibition, Cerrillos Cultural Space, Cerrillos, NM

Group Exhibition, Larvae Art Space, Brooklyn, NY

Pleasures of the Palettes, Phoenician Resort, Phoenix, AZ

1995

Synesthesia, Off-Site, Santa Fe and Linda Durham Contemporary Art, Galisteo, NM

1994

Triskadecaphobia, 220 N. Guadalupe Street (Leased Space), Santa Fe, NM

SELECTED PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY

Fisher Landau Center, Brooklyn, NY

St. Petersburg Museum, St. Petersburg, FL

Ulrich Museum of Art, Wichita, KS

Kemper Art Museum, Kansas City, KS

Kumamoto Museum of Contemporary Art, Kumamoto, Japan.

Delta Dairy, City, Greece

Mitchell, Silberg and Knupp, Los Angeles, CA

The Museum of Fine Arts, The Museum of New Mexico, Santa Fe, NM

The West Collection, PA

Commerce Bank

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RESIDENCIES

2002

Studio Residency, Picasso Museum, Antibes, France

GRANTS

2001

Nancy Graves Foundation Grant, New York