

JONATHAN SELIGER

Born

New York, NY
Lives and works in Brooklyn, NY

Education:

1978 B.A., State University of New York at Binghamton

Solo Exhibitions:

- 2010 Angles Gallery, Los Angeles, CA
"Spoils," Jack Shainman Gallery, New York, NY
"The Archeological Future," Studio La Citta, Palazzo Re Enzo, Bologna, Italy
- 2006 "Now & Then", Jack Shainman Gallery, New York, NY
- 2005 Galerie Sho Contemporary Art, Tokyo, Japan
"Born to Shop", Barbara Krakow Gallery, Boston, MA
- 2004 "Politeness Counts", Aldridge Contemporary Art Museum, Ridgefield, CT,
(traveled to The Tang Teaching Museum, Saratoga Springs, NY)
- 2003 "Spree," McClain Gallery, Houston, TX
Arthur Rogers Gallery, New Orleans, LA
- 2002 "As Is," Jack Shainman Gallery, New York, NY
"Some Bags," Steven Vail Gallery, Des Moines, IA
- 2001 "Floor Model," The Tang Teaching Museum and Art Gallery, Skidmore College
Angles Gallery, Santa Monica, CA
Haines Gallery, San Francisco, CA
- 2000 Jack Shainman Gallery, New York, NY
- 1999 Jack Shainman Gallery, New York, NY
- 1998 Galleria Carla Panicali, Rome, Italy
- 1997 Schmidt Contemporary Art, St. Louis, MO
- 1996 Bravin Post Lee, New York, NY
Anders Tornberg, Lund, Sweden
Studio la Citta, Verona, Italy
- 1995 Anders Tornberg, Stockholm, Sweden
Tom Solomon's Garage, Los Angeles, CA
- 1994 Bravin Post Lee Gallery, New York, NY
- 1993 Craig Cornelius, New York, NY

Two Person Exhibitions:

- 2002 "Jonathan Seliger: Some Bags, Will Mentor: Bionic Farm", Steven Vail Galleries,
Des Moines, IA

Selected Group Exhibitions:

- 2012 *Lifelike*, curated by Siri Engberg, Walker Art Center, Minneapolis, Minnesota (catalogue).
Traveling: New Orleans Museum of Art, Louisiana, 2012-13; Museum of Contemporary
Art, San Diego, 2013; Blanton Museum of Art, University of Texas, Austin, 2013.

ANGLESGALLERY

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Group Exhibitions (continued)

- 2010 "Under the Influence of Fashion and Finance" Fredrick R. Weisman Art Foundation, Malibu, CA
"Nothing but paper prayers," Barbara Krakow Gallery, Boston, MA
"State of Mind: Selections from the Panza Collection," Lucca Center for Contemporary Art, Lucca, Italy
"Thrice upon a time," Magasin 3, Stockholm, Sweden
- 2009 "Small Works & Artist's Books," McClain Gallery, Houston, TX
Nassau County Museum of Art, Roslyn, NY
Barbara Krakow Gallery, Boston, MA
Dieu Donne, New York, NY
- 2008 "Bloodline The Evolution of Form", McClain Gallery, Houston, TX
"Text Messages," Rye Arts Center, Rye, NY
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 2007 "Ultrasonic International" Mark Moore Gallery, Santa Monica, CA
"French Kiss," curated by Rob Wynne, JGM Gallery, Paris, France
"Bushels, Bundles, and Barrels", Superfund Investment Center, New York, NY
- 2006 "The Food Show: The Hungry Eye", Chelsea Art Museum, NY
"Plug," Sister Gallery, Los Angeles, CA
"Transitional Objects: Contemporary Still Life", Neuberger Museum of Art, Purchase, NY
"East Meets Pop", Nathan A. Bernstein Gallery, New York, NY
"Black Panther Rank and File", Yerba Buena Center for the Arts, San Francisco CA
- 2005 "Maximum Flavor," Atlanta College of Art Gallery, GA
"Shrangri-la," Dieu Donne Paper Mill, New York, NY
"Passport to the Art World," organized by The New Yorker
Hudson Valley Center for Contemporary Art Benefit, Robert Miller Gallery, New York, NY
"The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe", Jack Shainman Gallery, New York, NY
"Young Visionaries," Nassau County Museum of Art, Roslyn, NY
- 2004 "Masters of Illusion: 150 Years of Trompe l'Oeil in America," Kresge Art Museum, East Lansing, MI
"A Charge to Keep", Jack Shainman Gallery, New York, NY
"Cleanliness", Sara Meltzer Gallery, New York, NY
"About Painting", The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
"Colored Pencil", K.S. Art, New York, NY
"New Projects", Dieu Donne Papermill, New York, NY
"Hot House", New York Academy of Sciences, New York, NY
- 2003 "The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art", Francis M. Naumann Fine Art, NY
"Pop Thru Out," Arario Gallery, Korea
"The Flag," Maxwell Davidson Gallery, New York, NY
"Ballpoint Inkling," K.S. Art, curated by Geoffrey Young, New York, NY

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Group Exhibitions (continued)

- "I Love Pussy," ACME, Los Angeles, CA
 - "Publisher's Spotlight: Dieu Donne," Barbara Krakow Gallery, Boston, MA
 - Acme Gallery, Los Angeles, CA
 - Arario Gallery, Seoul, Korea
 - "Infrathin: A Duchampian Legacy," The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
- 2002
 - "Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection", curated by Matthew Higgs, California College of Arts and Crafts, Wattis Institute for Contemporary Arts, San Francisco, CA
 - "Presidential Suite," Nassau County Museum of Art, Roslyn Harbor, NY
 - "Untitled, Jack Shainman Gallery, New York, NY
 - "Made in USA," Devin Borden Hiram Butler Gallery, Houston, TX
 - "Beyond the Pale," Neuberger Museum of Art, Purchase College, Purchase, NY
 - "Family," The Aldrich Museum, Ridgefield, CT
 - "Toys II," Kagan Martos Gallery, New York, NY
 - "Made in the USA," Devin Borden Hiram Butler Gallery, Houston, TX
 - "What's Hot and New in 2002: A Print and Photography Exhibition and Sale," Katonah Museum of Art, Katonah, NY
- 2001
 - "I Love NY" benefit exhibition, Jack Shainman Gallery, New York, NY
 - "Multiple Personalities," Haines Gallery, San Francisco, CA
 - "New Artists Projects," Dieu Donne Papermill, New York, NY
 - "Bogus Counterfeit Images and Contemporary Art," Castle Gallery, College of New Rochelle, New Rochelle, NY
 - "Starry Night," Jack Shainman Gallery, New York, NY
 - International Biennale of Graphic Arts, Ljubljana, Slovenia
- 2000
 - Studio La Citta, Verona, Italy
 - "The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum," The Parrish Art Museum, Southampton, NY
 - "Simultaneous", Jack Shainman Gallery, New York, NY
 - International Print Center, New York, NY
 - "Recent Gifts from Eileen & Peter Norton", Weatherspoon Art Gallery, University of North Carolina at Greensboro
 - "Tamarind: 40 Years", University of New Mexico Art Museum, Albuquerque, NM
 - "The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum," (traveled to:)
 - Samuel P. Harn Museum of Art in Gainesville, FL
 - Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 - Parrish Art Museum, Southampton, NY
- 1999
 - Huntington Museum of Art, Huntington, WV
 - "Post Pop", Susquehanna Art Museum, Harrisburg, PA
 - "Live From New York", Haines Gallery, San Francisco, CA
 - "Showroom", Arts Center of the Capital Region, Troy, NY
 - Zolla/Lieberman Gallery, Chicago, IL
 - "The Conversation", Jack Shainman Gallery, New York, NY
 - "Matter of Time", Dorsky Gallery, curated by Andrew Perchuk, New York, NY

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Group Exhibitions (continued)

- “Live from New York”, Haines Gallery, San Francisco, CA
 - Zolla/Lieberman Gallery, Chicago, IL
 - “The Farm Show”, CSPS, Cedar Rapids, IA
 - “Showroom”, Art Center of the Capitol Region, curated by Ian Berry, Troy, NY
- 1998
 - Bravin Post Lee Gallery, New York, NY
 - “Laissez-Faire”, Printed Matter, New York, NY
 - “Blooming”, Karen McCready Fine Art, New York, NY
 - “The Everyday Sublime”, Barbara Krakow Gallery, Boston, MA
 - “Benefit Show”, White Columns, New York, NY
 - Zolla/Lieberman Gallery, Chicago, IL
 - “Food”, Marcel Sitcoske Gallery, San Francisco, CA
 - “Benefit for Bang on a Can”, GAGA, New York, NY
- 1997
 - “A private View”, Kent Gallery, New York, NY, curated by Damon Brandt and Craig Cornelious
 - “Word and Image/Word as Image”, Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, curated by Trudy Hansen
 - “Normatic”, One Great Jones, New York, NY, curated by David Humphrey
 - “Stepping Up”, Andrew Mummery Gallery, London, England
 - “Onomatopoeia”, Studio la Citta, Verona, Italy
 - “The Packaged Vernacular”, Patricia Faure Gallery, Santa Monica, CA
- 1996
 - “20” x 15”,” Anna Kustera Gallery, New York, NY
 - Lemberg Gallery, Birmingham, MI
 - Lemberg Gallery, Birmingham, MI
 - “Subversive Domesticity”, Wichita Art Museum, Wichita, KS
 - “Alice’s Looking Glass”, Apex Art, New York, NY, curated by Mary Beyt
 - “Benefit Show”, White Columns, New York, NY
 - “Selections from the Panza Collection”, Trento Museum, Trento, Italy
- 1995
 - Oddi Bagnoli, Rome, Italy
 - “Still Life-Portrait-Landscape”, Bravin Post Lee Gallery, New York, NY
 - “Other Choices Other Voices”, Islip Art Museum, East Islip, NY
 - “Wheel of Fortune”, Lombard Fried Gallery, New York, NY
- 1994
 - “Serial”, Angles Gallery, Santa Monica, CA
 - “De-Pop”, Cummings Art Center, Connecticut College, curated by Sandra Antelo-Suarez
 - “Red Windows”, Barney’s, New York, NY
 - Domestic Setting, Los Angeles, CA
 - “New from New York”, Montgomery Glasoe Fine Art, Minneapolis, MN, curated by Paul Morris
 - “Site Seeing”, Bardamu Gallery, New York, NY
 - “Benefit Show”, White Columns, New York, NY
 - “For Appearance Sake”, Horodner-Romley, New York, NY, curated by Saul Ostrow
 - “Reveillon”, Stux Gallery, New York, NY

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Group Exhibitions (continued)

- 1993 "BOMB Benefit", Fawbush Gallery, New York, NY
 "Transient Decor: Room 311", Roger Smith Hotel, New York, NY, curated by Saul Ostrow
 "Media Message", Wooster Gardens, New York, NY, curated by Vik Muniz
- 1992 "Writing on the Wall", 303 Gallery, New York, NY
 "Mssr. B's Curio Shop", Thread Waxing Space, New York, NY, curated by Saul Ostrow
 "Benefit Show", White Columns, New York, NY
 "Group Show", Stux Gallery, New York, NY
 "Ecstasy Shop", Dooley Le Capellaine, New York, NY
 "Invitational '92", Stux Gallery, New York, NY
- 1991 "Ornament", John Post Lee Gallery, New York, NY

Selected Bibliography:

- 2012 Coghlan, Niamh. "Uncanny & Startlingly Real." *Aesthetica*, Issue 45, February/March: 60-65 (illustration).
 Engberg, Sari, ed. *Lifelike*. Minneapolis, Minnesota, Walker Art Center. Exhibition catalogue (illustrated).
- 2010 Foss, Paul. "Jonathan Seliger." *ARTUS*, No. 30: 19 (illustrated).
 Ollman, Leah. "Art review: Micaela Amateau Amato, Joseph Kohnke and Jonathan Seliger at Angles." *Los Angeles Times*, October 14 (illustrated)
<http://latimesblogs.latimes.com/culturemonster/2010/10/art-review-micaela-amateau-amato-joseph-kohnke-and-jonathan-seliger-at-angles.html>
- 2008 Smith, Roberta, "Art In Review, Slump" *The New York Times*, June 20th
 Senaldi, Marco "Marca di Bronzo" *Impackt Magazine*, January
- 2005 Smith, Roberta "Smooth and Safe at Pier 94" *The New York Times*, March 28
 Greben, Deidre Stein, Interview with Beth Rudin DeWoody, *Art News*, Summer
 Constantino, Lawrence, "Looking perfect for the perfect lie at Kresge", *City Pulse*, Lansing, MI, February 2, pp 9
 "Kresge art show tantalizes with illusion", *mlive.com*, January 18th
 "Is Seeing Believing? Kresge Art Museum Presents Masters of Illusions Exhibition", *WKAR.org*, February
 Lavey, Kathleen, "Seeing is Believing", *Lansing State Journal*, Tuesday ' January 11, pp 1D-3D
- 2004 Tuz, Susan, "Symbolic bag displays artist's view of plenty", *New-Times*, Saturday September 4.
- 2003 Amy, Michael, "Jonathan Seliger, Jack Shainman Gallery," *Sculpture*, January/February, Vol. 22, No. 1.
- 2002 Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, (catalogue), curated by Matthew Higgs, curator of art and design, California College of Arts and Crafts Wattis Institute for Contemporary Arts, San Francisco, CA, p. 2, 20.
 Klaasmeyer, Kelly, "Made in USA," *Houston Press*, July 11.
 "The truth about mums and dads," *Financial Times*, June 8/9.

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Selected Bibliography (continued)

- Smith, Roberta, "Alison Smith; Ellen Altfest," The New York Time, October 4, p. E33.
- Gouveia, Georgette, "Elementary Exhibitions," The Journal News, Sunday, February 10, p. 3E.
- Storr, Robert, "New Prints 2002/Summer; By way of an introduction to various things," Selections Committee International Print Center New York, p. 3.
- Zimmer, William, "When the Subject of the Painting is the Manipulation of the Paint," The New York Times, February 24, p. 8.
- "Family," catalogue from exhibition at the Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Neuberger Exhibit Examines the Use of Paint," The Patent Trader. Antiques and the Arts Weekly, May 3.
- The Art Newspaper, No. 125, May.
- 2001 Berry, Ian. Floor Model, The Tang Teaching Museum and Art Gallery, Skidmore College, (catalog).
- Hirsch, Faye, Art on Paper, Jan-Feb., p. 74.
- 2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," San Francisco Chronicle, Saturday, January 22, pgs. B1 & B10
- Bonetti, David, "Driven to Dynamic Abstraction," San Francisco Examiner, Friday, January 28, p. C15
- 1999 Cotter, Holland. "Matter of Time" The New York Times, September 10
- Cappuccio, Elio, "Tutti figli di Duchamp," tema celeste arte contemporanea, December, p. 49-54.
- Perchuk, Andrew, Matter of Time exhibition catalogue, Dorsky Gallery, New York, NY
- "On View," New York, September 6, p.73
- 1997 Zimmer, William, "Writing, Drawing & the Line Between Them," The New York Times (New Jersey edition), December 28.
- Reed, Michael, "The Packaged Vernacular," Artnews, April, p.24.
- Belli, Gabriela and Panza, Giuseppe, eds., The Panza di Biumo Collection: Some Artists of the 80's and 90's, Electa (catalog).
- 1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," The New York Times, December 20, p. C28.
- Levin, Kim, "Jonathan Seliger at Bravin Post Lee," *Voice Choices*, The Village Voice, December 17.
- Meneghelli, Luigi, "Tanto Per Un'Idea Dell'Arte Attuale," L'Arena, Cultura & Societa, November 6, p. 35.
- Fiz, Alberto, "Il Consigli del Conte," Milano Finanza, Arte & Investimenti, September 7, pp. 18-19.
- Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," L'Arena, Cultura, April 25, p. 36.
- Self, Dana, Subversive Domesticity, The Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog).

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Selected Bibliography (continued)

- Newhall, Edith, "Talent," New York Magazine, December 9, p. 104.
Ostrow, Saul, Mssr. B's Curio Shop, Thread Waxing Space, New York, NY (catalog).
Zetterström, Jelena, "Den originella vardagen," Sydsvenska Dagbladet, February 10.
Nanne-Bråhammar, Marianne, "Tilldragande tidstypiskt," Arbetet Nyheterna, January 29.
Wachtmeister, Marika, "Humor I Lund," Kristianstadbladet, January 25.
Nilsson, Torgny, "När duken blir objekt," NST, January 23.
Jönsson, "Håll ett öga på mjölkpaketen," Kvällsposten, January 18.
Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," SYDSVENSKAN, January 14.
"Jag Skrev Tidigare Poesi," SYDSVENSKAN, January 13.
1995 "Månadens Konst," NÖjesguiden, December.
McConaughy, Clair, "Still Life-Portrait-Landscape," Flash Art, June, p. 70.
Markus, Liz, "Jonathan Seliger," The New Art Examiner, September, p. 47.
1994 Levin, Kim, "Jonathan Seliger," The Village Voice, April 18.
Norman, Geraldine, "In Bed with my Art Installations," The Independent, London, April 15, pp. 78-79.
1992 Smith, Roberta, "How It Is," The New York Times, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

Commissions

Radio Shack
The Aldrich Museum
Williams-Sonoma

Selected Public Collections

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, New York, NY
The Jewish Museum, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
The Denver Art Museum, Denver, CO
The New York Public Library, New York, NY
Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
The Panza Collection, Lugano, Switzerland
Magasin 3, Stockholm, Sweden
The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)
The Progressive Corporation, Cleveland, OH
Walker Art Center, Minneapolis, MN
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY