

TARAVAT TALEPASAND

Born Eugene, Oregon
Lives and works in San Francisco, California

Education

2006 MFA, San Francisco Art Institute, San Francisco, California
2001 BFA, Rhode Island School of Design, Providence, Rhode Island
2000 Athens School of Fine Art, Athens, Greece

Selected One Person Exhibitions

2015 Angles Gallery, Los Angeles (forthcoming)
2012 *Pathétique*, Guerrero Gallery, San Francisco, California
2011 *The Corrupt Minority*, Steven Zevitas Gallery, Boston, Massachusetts
2010 *Taravat Talepasand: Drawings*, Yerba Buena Center for the Arts, San Francisco, California
2009 *Situation Critical*, Marx & Zavattero, San Francisco, California
Hampah: Ala Ebtakar & Taravat Talepasand, Charlie James Gallery, Los Angeles, California
2008 *To the Martyrs!*, Plane Space, New York City, New York
2007 *Seeya and Sefeed*, Heather Marx Gallery, San Francisco, California
2004 *New Works*, Blackfish Gallery, Portland, Oregon

Selected Group Exhibitions

2014 *Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles, California
2013 *New . . . Now . . . Next . . .*, Angles Gallery, Los Angeles, California
2012 *Belles Comme Le Jour*, Galerie Une, Zurich, Switzerland
2011 *Sea Change: 10th Anniversary Exhibition (part two)*, Marx & Zavattero, San Francisco, California

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Group Exhibitions (continued)

Sea Change: 10th Anniversary Exhibition (part one), Marx & Zavattero, San Francisco, California

- 2010 *California Biennial*, Orange County Museum of Art, Newport Beach, California
I-Ran Home (In America), Center on Contemporary Art, Seattle, Washington
Tehran-New York, Leila Taghainia-Milani Heller Gallery, New York City, New York
Bad Moon Rising 5, UKS Gallery, Oslo, Norway
Chahar Ghesmat: Iranian Women Create, curated by Afarin Rahmanifar and Elizabeth Peterson, Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut
- 2009 *I Want You To Want Me*, Marx & Zavattero, San Francisco, California
Bad Moon Rising 4, curated by Jan Van Woensel, galerie sans titre, Brussels, Belgium
Femme on Femme, curated by Cari Marshall, Cypress College Art Gallery, Cypress, California
- 2008 *Sexy Time: A Group Effort*, Morgan Lehman, New York City, New York
East of the West, curated by Taraneh Hemami & Anuradha Vikram, SomArts, San Francisco, California
- 2007 The Diane and Sandy Besser Collection, Fine Arts Museum of San Francisco, de Young Museum, San Francisco, California
Three on the Tree, Plane Space, New York City, New York
Selections from New American Paintings: The MFA Annual, OSP Gallery, Boston, Massachusetts
GRAPHIC: New Bay Area Drawing, di Rosa Preserve, Napa, California
- 2006 *Cream from the Top*, Arts Benicia, Benicia, California
- 2005 Diego Rivera Gallery, San Francisco, California
- 2004 Murphy Cadogan Award, San Francisco Art Commission Gallery, San Francisco, California
Obsessive Patterns, Live Worms Gallery, San Francisco, California
Ephemeral, Crucible Steel Gallery, San Francisco, California
- 2003 *2003 Oregon Biennial*, Portland Art Museum, Portland, Oregon

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Awards and Honors

- 2010 Richard C. Diebenkorn Fellowship
- 2006 Irene Pijoan Memorial Painting Award
- 2005-06 New American Paintings: MFA Annual Competition

Selected Public Collections

Fine Arts Museums of San Francisco, de Young Museum, San Francisco,
California
Orange County Museum of Art, Newport Beach, California

Selected Interviews and Media

- 2010 "Pearls on the Ocean Floor," Director Robert Adanto.
"Voices of America," Persian News Network interview by Monaliza
Noormohammadi.

Selected Bibliography

- 2011 Sarrah Zadeh, "Taravat Talepasand," Zan Magazine, NOV/DEC, Issue No. 1,
p.61-63.
Cate McQuaid, "Remaking History by Themselves," Boston Globe, May 11.
Gabrielle Selz, "The Outsider Insider: New Work by Taravat Talepasand,"
Huffington Pos Arts, May.
Ahreman X, "A Neo Traditional Artistic Social Statement,"
www.iranpoliticsclub.net, May.
Sanaz Khalaj-Santos, "The Corrupt Minority," www.persianesque.com
- 2010 Moeini, Noushin, "Taravat Talepasand's images: Crossing Cultures in search of
identity," Javanan International Weekly Magazine, April, p. 36.
Kluth, Mary Anne, "Situation Critical," artpractical.com February, The Painting
Issue #8.
Eisenhart, Mary, "Don't Miss: Situation Critical," San Francisco Chronicle (96
Hours section), January 7, p. 13.
Sanaz Khalaj-Santos, "Pushing Boundaries," www.persianesque.com
- 2009 Huston, Johnny Ray, "Weekly Picks," San Francisco Bay Guardian, December
16, p. 16-17.
Granade, Rives, "Talepasand's 'Situation Critical,'" examiner.com, January
Melendez, Franklin, "Behind the veil," San Francisco Magazine, December, p.
37, 40.
Harouni, Shadi, "Ala Ebtekar & Taravat Talepasand: Hampah," The, June, p. 38.

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- Selz, Gabrielle, "Taravat Talepasand: In Her Own Image," *Art Papers*, March/April, p. 22-25.
Amirsadeghi, Hossein (Editor), *Different Sames: New Perspectives in Contemporary Iranian Art*, Trans Globe Publishing Limited, London, U.K.
- 2008 Zevitas, Steven T. (Editor), *New American Paintings*, The Open Studios Press, Boston MA; Number 79, Dec. 2008/Jan. 2009, p. 152-155.
Turner, Cherie Louise, "Young at Art: 15 Artists Under 35," *art ltd.*, May, p. 59.
Junker, Howard (Editor), "That Fateful, Faithful Cup of Wine" (reproduction), *ZYZZYVA*, Spring, Vol. XXIV No. 1, p. 54.
Goodin, Analisa, "Taravat Talepasand," *Alarm*, Winter, p. 76-79.
- 2007 Van Proyen, Mark, "Taravat Talepasand at Heather Marx," *Art in America*, December, p. 169.
Che, Julia, "Taravat Talepasand: You Liberal Iranian," *Metro.Pop*, Issue 32, p. 57.
Zevitas, Steven T. (Editor), *New American Paintings: Special Edition*, The Open Studios Press, Boston MA; Number 70, July, p. 188 & back cover.
Weiss, Nina, "Golden Girl: Taravat Talepasand Shines on the Outside," *7x7 Magazine*, May, p. 71.
Ross, Michael, "Taravat Talepasand @ Heather Marx Gallery," *whitehotmagazine.com*, May, WM Issue #3.
Nataraj, Nirmala, "Iran So Far Away," *SF Weekly* (Night & Day section), May 2, p. 23.
Melendez, Franklin, "Taravat Talepasand: The Golden Road," *Planet*, Spring Issue 15, p. 017.
- 2006 Binshtock, Avital, "Art School Confidential," *Lifescapes*, November, p. 64.
Turner, Cherie Louise, "'Cream' at Arts Benicia," *Artweek*, October, p. 25.
Meeker, Cheryl, "SFAI MFA Graduation Exhibition," *stretcher.org*, West Coast, May 27.
Van Proyen, Mark, *Catalogue Essay*, MFA Graduate Exhibition, San Francisco Art Institute, San Francisco, California.
- 2005 *New American Paintings*, MFA Annual Catalogue.
- 2003 2003 Oregon Biennial Catalogue, Portland Art Museum, Portland, Oregon.
Speer, Richard, "Bi-Furious," *Willamette Week*, July 2.
"A Question of Commitment," *The Oregonian*, June 29.
"Oregon Biennial Sticks to Traditional Fields, Omits Web-based Work," *The Oregonian*, March 12.
"2003 Oregon Biennial," *Portland Mercury*.
- 2002 *New American Painters*, Pacific Coast Edition No. 43.