

TONY de los REYES

Lives and works in Los Angeles.

Education

MFA, San Francisco Art Institute, San Francisco, California

BFA, California State University, Northridge, California

Selected One Person Exhibitions

- 2014 *rio grande/rio bravo*, Angles Gallery, Los Angeles, California
- 2012 New Britain Museum of American Art, New Britain, Connecticut
Border Theory, Grand Central Art Center, Santa Ana, California
- 2011 Heather James Fine Art, Palm Desert, California
- 2010 *Chasing Moby-Dick*, Santa Barbara Museum of Art, Santa Barbara, California
- 2009 *The Prophet*, Howard House, Seattle, Washington
- 2008 *Ahab's America*, Carl Berg Gallery, Los Angeles, California
- 2007 *American Baroque: Ruminations on Moby-Dick*, Rio Hondo College Art Gallery, Whittier, California
- 2006 *Or The Whale*, Carl Berg Gallery, Los Angeles, California
The Imago Sea, Bentley Gallery, Scottsdale, Arizona
- 2005 *The Sea is the Ghost of the World*, Howard House, Seattle, Washington
The Last Archipelago, Carl Berg Gallery, Los Angeles, California
- 2004 *The Strange Tale of Near and Far*, DCKT Contemporary, New York, New York

Selected Group Exhibitions

- 2014 *The Other Side: Chinese and Mexican Immigration to America*, conceived by Nancy Tom and guest-curated by Chip Tom, USC Pacific Asia Museum, Pasadena, California
- 2013 *New . . . Now . . . Next . . .*, Angles Gallery, Los Angeles, California
Between Known and Unknown, Angles Gallery, Los Angeles, California

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Group Exhibitions (continued)

- Freeway Studies #1: This Side of the 405*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
MexiCali Biennial, Vincent Price Art Museum, Los Angeles, California
- 2012 *The Crash of Ruin Fitfully Resounds*, Luis de Jesus Gallery, Los Angeles, California
Carl Berg Projects, West Hollywood, California
- 2011 *C.O.L.A. 2011*, Los Angeles Municipal Art Gallery, Los Angeles, California
- 2010 *Lost at Sea*, Heather James Fine Art, Palm Desert, California
- 2008 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
In-between Air, Land and Sea, Long Beach City College Art Gallery, Long Beach, California
Weekend Warrior, Nathan Larramendy Gallery, Ojai, California
- 2007 *Mar Vista*, Domestic Setting, Los Angeles, California
- 2006 *Major Drawings*, Carl Berg Gallery, Los Angeles, California
- 2005 *A Great Mania*, Sun Valley Center for the Arts, Ketchum, Idaho

Fellowships and Awards

- 2011 California Community Foundation, Mid-Career Artist Fellow
C.O.L.A., City of Los Angeles Individual Artist Fellowship Award

Selected Bibliography

- 2014 Zellen, Jody. "Tony de los Reyes: 'rio grande/rio bravo' at Angles Gallery," art ltd., Mar/Apr: 19 (illustrated).
Tom, Chip. "The Chinese Exclusion Act and Mexican Immigration," essay to accompany the exhibition *The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena, California (illustrated).
Hernando, Gladys-Katherina. SFAQ Review: "rio grande/rio bravo" solo exhibition by Tony de los Reyes at Angles Gallery, Los Angeles, SFAQ International Arts and Culture (illustrated).
Shaw, Michael. art review, ArtScene, Vol. 33, No. 6, February: 22 (illustrated).

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Selected Bibliography (continued)

- 2013 Knight, Christopher. "At MexiCali Biennial, Cannibalism is Consuming Theme," Los Angeles Times, January 28.
Walker, Alissa. "Cannibalism Is the Theme of the MexiCali Biennial. But Not the Way You'd Think," LA Weekly, January 17.
- 2012 Dunne, Susan. "Chasing Moby-Dick at NBMAA." Hartford Courant, December 2012, ill.
Arellano, Gustavo, "Border Theory Shows the Line That Blurs," OC Weekly, October 4 (illustrated).
Hebron, Micol. "Tony de los Reyes," artforum.com, October (illustrated).
- 2010 Donelan, Charles. "Tony de los Reyes Shows Chasing Moby-Dick at SBMA," Santa Barbara Independent, November 29 (illustrated).
- 2008 Newhouse, Kristina. "Tony de los Reyes: Ahab's America," X-Tra, Volume 11, Number 2, Winter: 27-32 (illustrated).
Mizota, Sharon. "Tony de los Reyes," ArtNews, Volume 107, Number 6, June 2008: 138-139 (illustrated).
Frank, Peter. "Falling Together," LA Weekly, Volume 30, No. 21, April 11-17, 2008: 51 (illustrated).
- 2007 Leslie, Richard. "LA Art Fair," Art Nexus, No. 65, Volume 6: 114.
- 2006 Nys Dambrot, Shana. "Tony de los Reyes," Modern Painters, November 2006: 104-105 (illustrated).
Duncan, Michael. "Critics Picks: Opening Salvos in LA," Art in America, November: 76-79 (illustrated).
Hebron, Micol. "Critic's Picks: Tony de los Reyes," Artforum.com, September (illustrated).
Frank, Peter. "Major Drawings at Carl Berg Gallery," ArtWeek, April 2006: 18.
Ollman, Leah. "The Definition of Drawing, Expanded," Los Angeles Times, March 10 (illustrated).
Duncan, Michael. "Tony de los Reyes at Carl Berg," Art in America, January: 128 (illustrated).
- 2005 Enriquez, Luca. "Exploration and deconstruction," The Seattle Times, December 16: 521 (illustrated).
Bossick, Karen. "Honoring the Legacy of Delftware," Wood River Journal, July 13.

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Selected Bibliography (continued)

- Dugan, Dana. "Delftware made deftly," Idaho Mountain Express, July 13: C1,C9 (illustrated).
- Knight, Christopher. "The Deft Look of Delftware," Los Angeles Times, March 4 (illustrated).
- Sholis, Brian. "Los Angeles Critic's Picks: Tony de los Reyes," artforum.com, February (illustrated).
- Jana, Reena. "100% Acid Free at White Columns," Art on Paper, March/April.
- 2004 Johnson, Ken. "Tony de los Reyes," New York Times, October 22.
- Korotkin, Joyce B. "The Neo-Baroque Era," Tema Celeste, July/August: 38-45 (illustrated).
- Roth, Charlene. "Mail-In Show at London Street Projects," Artweek, March: 22 (illustrated).
- 2003 Hackett, Regina. "The Sky's the Limit at Howard House," Seattle Post Intelligencer, October 31: 16 (illustrated).
- 2002 Wood, Eve. "To Move the Stars," Essay for The Frustrated Landscape.
- Walsh, Daniella. "Scenery as Metaphor," Orange County Register, September 15.
- Crotty, Benjamin. "Excerpts From the Porcelain Pavilion," Tablet, July (illustrated).